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OLD PAINTINGS
DRAWINGS, MINIATURES, STATUETTES
BUSTS, SNUFF BOXES
BONBONNIÈRES, MEDALLIONS, MEDALS
AND OTHER OBJECTS OF ART

relating to

AMERICA

General George Washington
(No. 56)

On sale by

GODEFROY MAYER

Dealer in old prints

41, Rue Blanche, 41

PARIS

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No less than thirty years have been devoted to the formation of the collection now described, and offered for the first time in separate lots at fixed prices. Most of the items were acquired in Paris, but several important purchases were made in England, Germany and Italy. Many of the choicest objects come from such notable collections as those of Morel de Vindé, King Louis Philippe (from La Muette and Eu Castles), Talleyrand (from Valençay Castle), King Charles Albert of Sardinia (from Govone Castle), Lord Bessborough, Lapeyrie, Mr. Hammer of Stockholm, Benjamin West, Destailleur, Baron Pichon and others.

This catalogue is the first of a series of four all exclusively of American interest, viz :

Catalogue No 30.	The present catalogue.
— — 31.	Historical engravings and political caricatures.
— — 32.	Old engraved portraits of famous personages connected with the history of America.
— — 33.	Early views of American cities and scenery.

Each of the above mentioned catalogues is illustrated with numerous facsimiles, and each ends with four indexes, viz : an index of names, a topographical index, an index of painters, sculptors and engravers, and an index of general subjects.

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OIL PAINTINGS
DRAWINGS, WATER-COLOURS,
PASTELS AND MINIATURES
OF
AMERICAN HISTORICAL IMPORTANCE

ADAM (Victor)

French painter and designer (1802-1867)

- 1 **Portrait of General Lafayette**, on horseback, 1830. Beautiful pencil-drawing. Signed. 12 1/4 by 9 1/2 inches. Fr. 400 —

AUBRY (Louis-François)

French miniature painter

- 2 **Portrait of Benjamin Franklin**. He is represented full bust, directed to left, head slightly to right. Oval. Signed. 3 by 2 1/2 inches. Fr. 6.000 —

Beautiful miniature of the most delicate execution. Louis François Aubry, a pupil of Isabey, was born in Paris in 1770, and was a clever portrait painter who occasionally painted miniatures. An example of his work representing the Princess Pauline Borghese, sister of Napoleon I. can be seen at Hertford House. He exhibited two portraits of the King and Queen of Westphalia at the Salon in 1810. In a Paris sale, about six years ago, i. e. before the enormous rise in the prices of the old works of art, a small miniature of Queen Caroline of Naples was sold for 5346 Francs.

ARMAND DUMARESQ (Charles-Edouard-Armand, called)

French painter, pupil of Couture (1826-1895)

- 3 **Portrait of General Arnold.** Chalk drawing. 13 by 9 1/2 inches. Fr. 150 —
- 4 **Portrait of Benjamin Franklin.** He is represented full bust, directed to right. Beautiful black and white chalk drawing on blue paper. Signed and dated, 1870. 15 1/2 by 13 inches. Fr. 300 —
- 5 **Portrait of General Washington.** Life size head. Beautiful charcoal drawing in black and white. 20 3/4 by 14 3/4 inches. Fr. 300 —
- 6 **George Washington and eight members of the Congress sitting round a table.** Washington making a speech and proposing a toast. Beautiful chalk drawing. Signed. 12 3/4 by 19 1/4 inches. Fr. 200 —
- 7 **George Washington resigning his fonctions as general, March 15 th 1783.** Charming pen and ink drawing. 6 1/2 by 9 inches. Fr. 150 —
- 8 **Last interview of Washington with his officers, December 4 th 1783.** Charming pen and ink drawing. 6 1/2 by 9 inches. Fr. 150 —
- 9 **The sword of Washington. — Washington's arms. — The decoration of the Cincinnatus.** Two fine water colour drawings. 9 1/4 by 6 3/4 inches.
The pair Fr. 50 —
- 10 **Proclamation of the independence, Philadelphia, 1776.** Beautiful original pencil sketch for his painting ordered by the Congress. 10 1/4 by 17 1/4 inches. Fr. 200 —
- 11 **Comte de Deux-Ponts, Duc de Laval-Montmorency and Comte de Custine at Yorktown, 1781.** Beautiful water colour drawing. Gilt frame. 9 by 12 inches. Fr. 200 —
- 12 **Sketch for the battle of Lexington.** Charming pen and ink drawing. 9 by 6 3/4 inches. Fr. 75 —
- 13 **Bouillé at Bristomhill, January 11 th 1782.** Pencil sketch, with another sketch on the reverse side. 6 1/2 by 9 inches. Fr. 100 —

- 14 **Taking of Tobago by the French, commanded by Bouillé.** Charming pen and ink sketch. 9 by 6 $\frac{3}{4}$ inches. Fr. 80 —

AUVREST

Master of drawing to the court of Louis XVI.

- 15 “**Vincet Libertatis Amor**”. The Marquis of La Fayette between the genii of War and Victory. Beautiful allegorical drawing, 1790. Signed and dated. With four lines of poetry by Captain d’Ussere. 12 $\frac{1}{2}$ by 18 $\frac{3}{4}$ inches. Fr. 800 —

Previous to the Revolution Auvrest bore the title of “Dessinateur de Mesdames”, the daughters of Louis XV. His speciality were calligraphical drawings in which art he excelled. His portraits of Napoleon, La Fayette and other personages were all drawn from life and are much appreciated for their perfect likeness.

- 16 Photographic facsimile, reduced. Fr. 2 —

BAUGEAN (After)

Naval designer

- 17 **The U. S. frigate “The President”. — Capture of the English brick “Carnation”, Oct 3 d. 1808. — Capture of the “Marengo”, etc.** Four clever sepia drawings on two sheets, one on each side. 8 by 10 $\frac{1}{2}$ inches. The lot, Fr. 25 —

BERNARD

Calligraphical designer to the court of Louis XVI.

- 18 “**Franklin. Eripuit fulmen cœlo sceptrum que tyrannis**”. Calligraphical portrait of Benjamin Franklin. He is represented full bust, in profile to left within calligraphical and ornamental frame. About 1780. 16 $\frac{3}{4}$ by 12 $\frac{1}{2}$ inches. Fr. 1800 —

This portrait is entirely different to all the other types known, and it has been drawn between 1778 and 1780, when the artist was “Professeur et dessinateur des pages du Roi et de Mesdames Royales”. He executed the portraits of the King, the Queen and of all the famous personages of the court of Louis XVI., and during the first phase of the Revolution those of Mirabeau, Madame Roland, Voltaire, Rousseau, etc. All this portraits were taken from life and are considered the truest likeness existing.

- 19 Photographic facsimile, reduced. Fr. 2 —

BROWN (John Lewis)

French painter. Born in Bordeaux (1829-1890)

- 20 **Rochambeau in America.** Beautiful pen and ink drawing.
Signed. 9 1/4 by 13 1/2 inches. Fr. 250 —

CLARY, 1818

Miniature Painter

- 21 **Miniature portrait of General La Fayette.** He is represented nearly to waist, in civilian dress, directed to right. On ivory. 5 by 4 1/4 inches. In velvet frame, gilt rimmed. Fr. 1500 —

This miniature is of the finest workmanship and certainly the truest likeness at the time of General La Fayette. It is signed to left "Clary, 1818", which is probably the pseudonym of a skilful miniature painter, whose real name however could not be ascertained.

COLLET (John)

British painter and designer (1725-1780)

- 22 **Portrait of Richard, Earl Howe,** celebrated English admiral, joint commissioner with his brother William for restoring peace with the American Colonies. He is represented three-quarter-length, in uniform, cocked hat, cannon to right. Beautiful sepia drawing. 12 3/4 by 10 1/2 inches. Fr. 350 —

COUDER (Louis Charles Auguste)

French painter. Pupil of Regnault (1790-1873)

- 23 **Battle of Yorktown, Generals Rochambeau and Washington giving the last orders for the attack.** Sketch for the large picture in the "Galerie des Batailles" of the "Palais de Versailles". Oil painting on cardboard. 12 1/4 by 9 inches. Contemporaneous gilt frame. Fr. 1800 —

This subject had been engraved by Fontaine.

- 24 **Battle of Yorktown.** Rough sketch for the previous picture. Oil painting on card board. 11 3/4 by 8 1/2 inches. Gilt frame. Fr. 150 —

BENJAMIN FRANKLIN.

See No. 83.

BENJAMIN WEST.

See No. 39.

DANLOUX (Pierre)

Celebrated French portrait painter (1753-1809)

- 25 **Portrait of Bertrand François Mahé de La Bourdonnais**, celebrated French naval officer and governor of the French possessions in India. He is represented full length in naval uniform. Signed and dated, 1777. Old gilt frame. Fr. 1500 —

DEBARZ (A.) 1747

- 26 “ **Carte générale de toute la Côte de la Louisiane jusqu’à la Baye Saint-Bernard** ”. Curious old map in water-colours. 13 1/4 by 16 1/2 inches. Fr. 25 —

DROUOT (E.) 1839

- 27 **Portrait of Benjamin Franklin**. Life size head after the bust by Houdon. Beautiful lifelike drawing. Signed and dated. 20 by 16 3/4 inches. Fr. 100 —

DUPLESSIS (After)

- 28 **Portrait of Benjamin Franklin**. Old oil sketch on card board after the painting by Duplessis. He is represented full bust, directed to front, with flowing hair. Oval. About 1780. 14 by 11 inches. Fr. 150 —

DUPLESSIS-BERTAUX (Jean)

Painter, designer and engraver (1747-1819)

- 29 **Portrait of General La Fayette**. Full bust, in uniform, profile to left. Beautiful circular miniature in sepia. Signed. Ebony frame, gilt rimmed. Diameter, 3 7/8 inches. Fr. 500 —

ESTNER (S.)

- 30 **Portrait of General La Fayette**. Full bust, in the uniform of commander of the Garde Nationale, profile to right in an oval, surrounded by laurel branches. Oil painting on wood. About 1790. Signed. Old gilt carved frame, 5 1/2 by 3 3/4 inches. Fr. 150 —

GERARD (Mademoiselle Marguerite)

Lady engraver and designer, sister-in-law and pupil of Fragonard (1762-1825)

- 31 **"Au Génie de Franklin"**. Large allegorical composition, very probably the model drawing from which Fragonard etched and Miss Gerard finished the wellknown engraving of Franklin. 21 by 15 1/2 inches. Fr. 600 —

GIRARDET (Eduard)

Swiss painter and designer. 19 th century

- 32 **Whole length portrait of General Washington**. Beautiful pencil drawing. 3 3/4 by 6 3/8 inches. Fr. 250 —
With the engraving by Wolff executed after this drawing

GRAINCOURT (Antoine N. B.)

French painter and designer (1748-1823)

- 33 **Ten portraits of celebrated French admirals and naval officers of the 17 th and 18 th centuries** all of interest to American history. Beautiful oval pencil drawings. 4 1/8 by 3 1/2 inches. Each Fr. 150 —

Jean Bart — Duke of Beaufort — Dreux Brézé — Duguay Trouin — Duquesne — La Galissonnière, Governor of Canada — La Roche Saint André — L'Etanduère — Mahé de La Bourdonnais — Valbelle.

All the above have been engraved by Hubert in 1781 and an impression of each is added to the above drawing.

GRIBELIN (E. A.)

- 34 **Sketches for the portrait and the medal struck in honour of Admiral Suffren**. Four beautiful circular sepia and pencil drawings. Signed: "Croquis que j'ai fait d'après M. de Suffren pour la médaille de Provence." Fr. 175 —

With the original etching executed by Gribelin himself.

JELGERHUIS (Jean)

Dutch painter (1760-1836)

- 35 **Portrait of Comte de Grasse**, the French admiral, chief-commander in the American war. He is represented full length, in naval uniform, seated, right hand resting on table upon which is a map inscribed "Amerika". Beautiful pastel. Signed. 12 by 9 3/4 inches. 18 th Century gilt frame entirely carved. Fr. 600 —

LACOUR (Pierre)

Painter and designer. Director of the Academy of Bordeaux (1745-1814)

- 36 **Triumphal arrival of Admiral Comte d'Estaing and of his flag ship "Languedoc" in the port of Brest.** Beautiful allegorical pencil drawing. Signed. 17 1/4 by 24 inches. Fr. 800 —

This interesting drawing was engraved twice, 1° by Lacour himself, 2° by an unknown engraver, probably Guttenberg. The drawing was ordered for a festival given by the Chamber of commerce in Bordeaux, January 6 th, 1780, in commemoration of the French victories in America.

LE BARBIER AÎNÉ (Jean-Jacques-François)

French painter and designer (1738-1826)

- 37 **Portrait of John Hancock**, President of the American Congress. He is represented half length, directed towards left, medallion within rectangle, cap of liberty to right, cannon below. Beautiful sepia drawing. Signed. 6 1/8 by 3 7/8 inches. Fr. 300 —

This portrait was engraved by J. Pelicier in 1782.

LE CHEVALIER (Jean-Baptiste)

Le Havre. Eighteenth century

- 38 **Le 19 Mai 1780, sur les trois heures après-midi vingt lieues à l'est de la Martinique, le troisième Combat depuis un mois entre l'Armée Française composée de 22 vaisseaux de ligne sous les ordres du Général Comte de Guichen et l'Armée anglaise commandée par l'Amiral Rodney.** Representing the naval battle between the French fleet and the English off Martinique. Beautiful water colour-drawing. 28 by 20 inches. Fr. 300 —

J. B. Le Chevalier was an officier and draughtsman of the French Fleet, and this interesting drawing bears the notice. "L'Auteur y étoit acteur". (The artist was himself engaged in this battle).

LESLIE (Charles-Robert)

American painter (1794-1854)

- 39 **Portrait of Benjamin West. P. R. A.** He is represented half length, seated, directed to left, holding paper; in the background a curtain and a bust of George III. Oil

painting on wood. 36 by 28 $\frac{3}{4}$ inches. Valuable old
gilt carved frame. Fr. 10.000 —

From the collection of Benjamin West himself, in whose family this picture remained ever since the artist's death.

Ch. R. Leslie's talents and the taste with which he executed them, have placed him in the foremost rank of American artists. His father Robert Leslie and his mother Lydia Baker, were both Americans and the artist was born in London during a visit of his parents to England. This portrait seems to have been painted about 1816 and probably presented to Benjamin West who was Leslie's master, compatriot and friend.

See illustration.

MAGNIADAS (Franky)

- 41 **Original sketch for the celebrated Lincoln medal struck in Geneva in 1865.** Beautiful circular pen drawing. Diameter 3 $\frac{1}{8}$ inches. Fr. 60 —

The medal itself, described under N° 391, has become extremely rare and only a few specimens are known.

MARTINET

French engraver and designer of the 18 th century

- 42 **“Le Docteur Franklin”.** Franklin is represented seated before a table, holding a pen in his right hand. Behind him is the representation of a thunderstorm and lightening in the act of striking a lightening conductor, his invention. Beautiful sepia drawing, probably the model for Martinet's engraving. 6 $\frac{1}{2}$ by 4 $\frac{1}{4}$ inches. Fr. 150 —

MASSARD (L.)

French designer. 19 th century

- 43 **Portrait of General Rochambeau.** He is represented whole-length in military uniform, behind him to right a roll inscribed “Yorktown”. Beautiful original pencil drawing. 8 by 5 $\frac{1}{4}$ inches. Fr. 125 —

The above had been engraved by Gavard for the Galerie de Versailles Collection.

- 44 **Portrait of John Jay,** Member of the American Congress. Full bust to right. Beautiful original pencil drawing. 5 by 4 inches. Fr. 100 —

With an impression of the engraving, executed by Gavard after the above.

- 45 **Portrait of Duguay-Trouin**, French naval commander under Louis XIV, Conqueror of Rio de Janeiro. Half length, head to left. 4 1/2 by 3 1/4 inches. Fr. 75 —
This portrait has been engraved by Gavard.

MILBERT (Jacques-Gérard)

French naturalist, designer and lithographer (1766-1840)

- 46 **View of the village of Sandy-Hill**, 210 miles N. of New-York. Pretty sepia drawing. 3 3/4 by 5 3/4 inches. Fr. 40 —

MONOGRAM H. G.

- 47 “**A Lafayette. La France libre et reconnaissante lui a élevé ce monument de la liberté, l'an IV (1796)**”. Beautiful water colour-drawing, representing the plan of a monument in honour of General La Fayette, intended to be erected on the Esplanade des Invalides in Paris. 21 1/2 by 15 3/4 inches. Fr. 150 —

OZANNE (Nicolas-Marie)

Naval designer (1728-1811)

- 48 “**Terrible situation de Christophe Colomb à l'âge de seize ans**”. Perilous situation of Christopher Columbus at the age of sixteen, representing him shipwrecked, clinging to a beam. Beautiful sepia drawing. 6 by 11 inches. Fr. 200 —
- 49 “**Combat du Héros de 74 canons commandé par Monsieur Beaussier, Capitaine de vaisseau, contre les vaisseaux anglois le Northingham**.” Representing the engagement of the Heros and the Sirene with three English frigates, off Isle Royale (Nova Scotia), August 27th 1757. Beautiful pen and ink drawing. 16 by 11 1/4 inches. Fr. 250 —

PALLIÈRE (Etienne),

CALLED THE CHEVALIER PALLIÈRE

Painter and designer in Bordeaux. 18th century

- 50 “**Washington, Libérateur de sa patrie**.” Beautiful allegorical chalk-drawing in commemoration of the

death of Washington. Signed. 18 by 21 1/2 inches.
Fr. 1,200 —

Representing in the centre a catafalque with the above inscription; Washington in the form of a young warrior is being taken up to Heaven by the goddess of Victory; to left are an Indian chief and a female figure (Fate), cutting the thread of life; to the right, Mars.

- 51 “**L’Indépendance de l’Amérique reconnue.**” To the left under a baldachin a female figure representing America; beside her the idealized portraits of Washington and Franklin; in the foreground are Rochambeau and Estaing in the dress of Roman warriors, the latter pointing to a vessel. Beautiful sepia drawing. 26 1/2 by 20 inches. Modern carved gilt frame. Fr. 2,500 —

52 Photographic facsimile. Fr. 2. —

- 53 “**L’Amérique soutenue par la France.**” Large sepia drawing referring to the French victories in America. Louis XVI as a young hero having at his side the goddesses of war and Victory, giving audience to General Rochambeau in the dress of a Roman warrior, who presents him with the British escutcheon and the flags conquered from the latter. 26 1/2 by 20 inches. Modern carved gilt frame. Fr. 1,500 —

- 54 “**Franklin obtient de Louis XVI l’envoi d’une armée pour secourir les Etats-Unis d’Amérique.**” Representing Benjamin Franklin, Louis XVI, Estaing Rochambeau and other personages near a shore, French frigates to right, a burning city (New-York?) to the extreme left. Interesting water colour-drawing. 21 by 15 1/2 inches. 18 th century carved gilt frame. Fr. 2,000 —

This drawing had been engraved in stipple by a Bordeaux engraver, about 1780.

55 Photographic facsimile. Fr. 2. —

PINE (Robert-Edge)

English painter of portraits (1740-1788)

- 56 **Portrait of General Washington.** He is represented half-length, in uniform, head three quarters to left, right hand resting on a walking-stick; in the background to right a flag of which only the pole is percep-

table. Oil painting. Old carved gilt frame. 34 by 27 inches. Fr. 45.000 —

Robert Edge Pine, son of John Pine, engraver, was born in London in 1742. He came to America in 1783 for the purpose of painting portraits of the heroes and patriots of the Revolution and he made his residence in Philadelphia, having brought letters of introduction to the Hon. Francis Hopkinson whose portrait was the first he painted in that country. It was the letter of that gentleman to Washington, explaining Pine's design of collecting portraits for historical pictures, and requesting him to sit to the artist, which drew out the celebrated letter, dated Mount Vernon, 16 th May 1785: "In for a penny, in for a pound, is an old adage...." Pine remained three weeks at Mt Vernon, and besides that of Washington, painted also the portraits of Mrs. Washington's Grandchildren. He died at Philadelphia, November 19, 1788.

57 The same. Reproduction in colours. Published in 1902. 16 3/4 by 13 1/4 inches. Only 100 copies have been printed. Fr. 100 —

PILKINTON (Robert)

Lieutenant Royal Engineers. 18 th century

57^A Collection of 9 beautiful water colour drawings and 8 pen and ink drawings representing the Niagara Falls and its surroundings, Fort Oswego, Fort Erie, etc. These drawings are all of different sizes, several very large (10 3/4 by 42 inches etc.) The lot, Fr. 550 —

One of these drawings is signed on the back, "Robert Pilkington, Lieut. Royal Engineers, Niagara, 16 th Oct. 1796."

POTIER

Former Captain of infantry, Engineer Adjutant to Marshal de Saxe, afterwards in the service of the Duc d'Orléans. 18 th century

58 Collection of 7 beautiful water colour-drawings representing forts in St-Domingue (Haiti). 1756-1758. The lot, Fr. 500 —

These drawings are the original work of Captain Potier, the constructor of these forts and are of the highest historical and military interest, especially on the slavery question, as each drawing represents the barbarous punishments to which the negroes were submitted. The following are the titles in French:

- 1° Vue de la Redoute St-Louis à l'entrée de la baye de Bayaha. (11 1/4 by 17 1/4 inches).
- 2° Vue intérieure du petit fort du Port de Paix que j'ay fini. (10 1/4 by 63 1/2 inches).
- 3° Vue de la rade du Port de Paix, avec le vieux et nouveau fort. (9 by 45 inches).

4° Vue de la ville du Port de Paix, avec l'ancien et nouveau fort. (8 1/2 by 88 inches).

5° Vue du grand fort du Port de Paix, prise d'une de mes fenêtres et la vue d'une partie de l'isle de la Tortue. (8 3/4 by 51 1/2 inches).

6° Vue d'une habitation dans la Sucrierie de la Souffrière et la baye de Moustique. (8 1/4 by 48 1/4 inches).

7° Vue d'une habitation en sucre fait à Limonade en 1757, Isle St-Domingue. (8 1/4 by 77 inches).

QUENEDEY (Edme)

Frèñch Physionotrace engraver and designer of portraits (1756-1830)

- 59 **Portrait of La Fayette.** Full bust in profile to right. Beautiful circular drawing in black and white. About 1789. Diameter, 4 inches. Fr. 300 —

ROBERT FLEURY

French historical painter. 19 th century

- 60 **Christopher Columbus submitting his plans to the Doges of Genova.** Oil sketch on card board. Framed. 12 3/4 by 9 1/4 inches. Fr. 150 —

ROGERS (Nathaniel)

Miniature painter in New-York

- 61 **Portrait of a young man.** Beautiful miniature on ivory. 3 1/8 by 2 5/8 inches. Ebony frame. Fr. 600 —

On the back of the frame is the card of "N. Rogers, Miniature Painter, N. 154 Broad Way New-York."

ROUX (Antoine)

Naval designer in Marseille

- 62 **"Ship Lovely Matilda of Philadelphia, Captain Benjamin Huggins."** Beautiful water colour drawing. Signed and dated 1808. 17 by 22 1/2 inches Fr. 180 —

RAMON SALAS

Spanish designer. 19 th century

- 63 **"Coleccion de Costumbres de Quito e Lima, y sus Contornos, Dibujadas por Ramon Salas el anno 1842"**. Collection of 31 highly finished water colour drawings representing Peruvian dresses. 4 to. Fr. 80 —

CHRISTOPHER COLUMBUS.

See No. 175.

BENJAMIN FRANKLIN.

See No. 147.

SERRES (D.) R. A.

English naval painter and designer. 18th century

- 64 “ **H. M. S. Amazon upset in a gale off the Island of Martinique, October. 1780**”. Beautiful sepia drawing. 9 1/2 by 14 1/2 inches. Fr. 200 —
- 65 **H. M. Frigate Amazon running into Antigua, October 1780**. Fine sepia drawing. 9 1/2 by 14 1/2 inches. Fr. 200 —
- 66 “ **The Phoenix, the Vigilant, the Greenwich sloop, the Keppel and the Comet forcing the town of Savannah to capitulate, January 1779**”. Very fine sepia drawing of great historical interest. 5 3/4 by 10 1/4 inches. Fr. 250 —
- 67 “ **H. M. Frigates Flora and Crescent engaging the Dutch frigates Castor and Brill off the Barbary Coast, May 1781**”. Fine sepia drawing. 7 1/2 by 10 1/4 inches. Fr. 200 —
- 68 **Set of 3 beautiful sepia drawings representing naval engagements of the American war**. 8 1/2 and 9 by 13 1/4 and 15 inches. Each, Fr. 150 —

STUART (Gilbert)

American portrait painter (1757-1828)

- 69 **Portrait of John Adams**, second president of the U.S.A. Bust directed to right, head nearly full face. Oil painting on panel. Old gilt carved frame. 11 by 13 inches. Fr. 2.000 —

The above picture and the two following are said to have been formerly the property of the Duchess of Leeds, daughter of Senator Caton of Baltimore, an intimate friend of the artist.

70. Photographic facsimile. Fr. 2 —

- 71 **Portrait of Charles Carrol of Carolton**, signer for Maryland of the Declaration of Independence. Bust, almost full face. Oil painting on panel. Old gilt carved frame. 16 by 13 inches. Fr. 2.000 —

See note at the bottom of the foregoing.

72. Photographic facsimile. Fr. 2 —

- 73 **Portrait of Edmond Burke**, the great British orator and champion of the American liberty cause. Bust, head slightly to left. Oil painting on panel. Old gilt carved frame. 12 3/4 by 16 1/4 inches. Fr. 2.000 —
See note at the bottom of N° 69.

WARIN (J.B) 1796

- 74 “**View of Marietta on the Ohio** drawn June 12 th 1796 by J. B. Warin”. Charming sepia drawing. 5 1/2 by 7 3/4 inches. Fr. 50 —
- 75 **View of the rapids of the Ohio and of Louisville taken from the village of Clarksville**. Very pretty sepia drawing. 5 1/2 by 7 3/4 inches. Fr. 50 —
- 76 **View of Long Beach**. Charming sepia drawing. 5 1/2 by 7 3/4 inches. Fr. 50 —
- 77 **Kaskaskias Chief — Shawanoca Indian**. Two beautiful sepia drawings. About 1796. 9 by 6 1/2 inches. Each Fr. 25 —

WEISS (J.) 1830

- 78 **Portraits of Washington and La Fayette**. Small busts. Pair of sepia drawings probably models for engravings. 6 1/2 by 5 inches. Each Fr. 20 —

WEST (Benjamin) P. R. A.

Born in Springfield, Pa., in 1738. Died in London in 1820.

- 79 **Portrait of Raphael and Benjamin West, sons of the artists, when young, with a dog**. Oil painting. Signed and dated, 1775. 40 by 31 inches. Eighteenth century gilt carved frame. Fr. 5.000 —

From the collection of Benjamin West, having remained in the possession of his family ever since the artist's death.

- 80 **The Death of General Wolfe**. Beautiful and highly finished oil sketch on panel for his large picture, 18 by 27 inches. Eighteenth century gilt carved frame. F. 5000 —

From the collection of Benjamin West himself, having remained in the possession of his family ever since the artist's death.

81 Photographic facsimile. Fr. 2 —

- 82 **The Death of General Wolfe.** Another fine and highly finished oil sketch on panel for his large picture. 15 by 22 inches. Eighteenth century gilt carved frame.

Fr. 5.000 —

From the collection of G. P. Boyce, R. W. S., late of West House, Glebe Place, Chelsea. The above sketch is slightly more advanced than the foregoing.

- 83 **Benjamin Franklin Discovering Electricity.** He is represented full length, seated, head three-quarters to left, with red cloak, the right hand testing the electric spark from a key which is suspended on the string of a kite flying in an electric storm; to the right three cherubs surprised at Franklin extracting electricity from the clouds. Oil painting on panel. Old gilt frame. 14 by 10 inches

Fr. 25.000 —

From the collection of Benjamin West himself, having remained in the possession of his family ever since the artist's death. See illustration.

WILLE (Johann Georg)

Born in Koenigsberg, Hessen, in 1715. Died in Paris in 1815).

- 85 **Assault of Grenada by the French, commanded by Admiral Comte d'Estaing, July 4th 1779.** Admirable sepia drawing. 15 1/2 by 22 1/4 inches. Fr. 1.000 —

WOOD (Charles C.)

Draftsman to the U. S. Frigate Macedonian, 1820.

- 87 **Set of six beautiful water colour drawings representing the voyage of the famous U. S. Frigate "Macedonian" round South America in 1820.** 20 by 29 1/2 inches.

Fr. 1.500 —

1° **View of the grand Square in the City of Lima.**

2° **View of San Blas, taken on the spot.**

3° **Panama.**

4° **Callao. Drawn on the spot.**

5° **Valparaiso (With a representation of the Macedonian).**

6° **View of Lima.** Exhibiting the Island of San Lorenzo. (In the foreground is the portrait of Wood himself in the act of drawing).

The six water colour-drawings described above are of the highest interest and beautifully finished. They are all signed and dated. The "Macedonian" was the English war ship captured in 1812 by the frigate "United States" commanded by Stephen Decatur.

NAMES OF ARTISTS NOT ASCERTAINED

- 88 **Portraits of Washington; Franklin; Monroë and Jackson; Jefferson; Madison; John Adams and J. Quincy Adams.** Collection of six beautiful and spirited water colour drawings. Small folio. About 1820. Fr. 360 —

The above drawings and the following number seem to have been intended for a set of engraved portraits, which however was never published.

- 89 **Portrait of La Fayette.** Water colour-drawing by the same artist as foregoing. 10 by 7 $\frac{3}{4}$ inches. Fr. 75 —

This drawing bears the notice : "Teint coloré plus chaud que Franklin".

- 90 **Portrait of Fenimore Cooper.** Pretty water colour portrait in the manner of Deveria. 4 $\frac{3}{4}$ by 3 $\frac{1}{4}$ inches. About 1830. Fr. 40 —

This clever drawing seems to have been done from life.

- 91 **Licentious allegorical miniature painting referring to Franklin's efforts to obtain assistance from the French court in gaining the liberty of the American Colonies.** Extremely free representations of Louis XVI. Franklin and a female figure (England). Oval. 3 by 2 $\frac{1}{2}$ inches. In an old leather case. Fr. 1,500 —

This miniature is certainly the work of one of the best French miniature painters (perhaps Hall), as it is of the finest possible work.

- 92 **Portrait of General Horatio Gates.** Small outline drawing. About 1780. 3 by 2 $\frac{1}{2}$ inches. Fr. 10 —

- 93 **Portrait of "Sir Charles Hardy, Admiral Anglois en 1779".** He is represented half length, with cocked hat in an oval border, anchor, flag and ship below. Rough French water colour-drawing. 7 $\frac{6}{8}$ by 6 $\frac{1}{8}$ inches. Fr. 75 —

Sir Charles Hardy was British governor of New York from 1755 to 1757.

94. **Portrait of General William Henry Harrison, President of the United States, 1841.** Half length, directed to left, military uniform. Beautiful sepia drawing, probably from life. 9 $\frac{1}{2}$ by 7 $\frac{1}{2}$ inches Fr. 250 —

- 95 **Portrait of General William Henry Harrison, President of the United States.** Half length, to right, American eagle flying over him, four flags, cannon and a paper "The Daily Centenal", below. Beautiful sepia drawing by the same artist as preceding. $7 \frac{3}{4}$ by 6 inches. Fr. 200 —
- 96 **Portrait of General Harrison, President of the United States.** Half length to right. Curious sepia drawing 12 by 9 inches. Fr. 40 —
- 97 **Portrait of President Van Buren.** Half length to right. Curious sepia drawing by the same artist as the foregoing. Same size. Fr. 40 —
- 98 **Portrait of General La Fayette.** He is represented full bust, in uniform, directed to right, in oval. Admirable pastel painting. About 1789. $11 \frac{1}{4}$ by $8 \frac{1}{4}$ inches. Gilt frame. Fr. 3.000 —
- 99 Photographic facsimile. Fr. 2 —
- 100 **"Adresse au Roi".** Curious allegorical calligraphical drawing concerning La Fayette and the incorporation of Martinico with France, July 13 th 1790. $22 \frac{3}{4}$ by $16 \frac{1}{2}$ inches. Fr. 80 —
- 101 **La Fayette, Dumouriez and Pichegru.** Beautiful circular pen and ink drawing for a snuff box. Diameter $2 \frac{5}{8}$ inches. Fr. 125 —
- 102 **Portrait of Samuel Morse** founder of the Morse system of electro-magnetic telegraph. Born in Charlestown, Mass. 1791-1872. Clever pencil drawing. About 1860. 4 to. Fr. 45 —
- 103 Photographic facsimile. Fr. 2 —
- This drawing had been reproduced in J. J. Conway's "Footprints of famous Americans in Paris"
- 104 **Portrait of George Washington.** Bust in profil to left. Beautiful silhouette portrait fixed on glass. Old wood frame. About 1790. Height of profile $2 \frac{1}{8}$ inches; height of frame $5 \frac{3}{4}$ inches. Fr. 200 —

- 105 "**Indiae Occid. Investigatio Chr. Colombo**". Chr. Columbus, holding a flag, followed by his companions, arriving in America and received by the Indians. Beautiful miniature on vellum, probably of the beginning of the 17th Century or perhaps of an earlier date. 7 by 5 inches. Fr. 400 —
- 106 "**Gran Batalla que biexon los Espanoles contra los Araucanos. en Grand Mano al tado del monte Andalicano**". Beautiful drawing representing a battle of the Indians against the Spanish troops at the time of F. Cortez. 10 $\frac{3}{4}$ by 14 $\frac{1}{4}$ inches. Fr. 60 —
Probably by a Spanish designer of the 18th century.
- 107 **Portraits of Pizarro, Magelhaëns, Hernando de Soto, the conqueror of Florida, Americo Vespucci, Fernando Cortez, Jacques Cartier and Sebastiano Cabot.** Clever sepia drawings Middle of the 19th century. Folio. Each, Fr. 20 —
- 108 **Prise d'un Lougre Anglais par les canots et chaloupes des frégates françaises et espagnoles l'Athalante et la Santa Catharina.** Representing the naval engagement of August 15th 1779. Pretty chalk drawing probably by an officer of the Athalante. 9 by 13 $\frac{3}{8}$ inches. Fr. 80 —
- 109 "**Liberty**". Curious sepia drawing representing a naval officer handing over to an Indian chief a cap of liberty. The officer is accompanied by other officers and seamen, one of the former holding a flag inscribed "Liberty". About 1815. 10 $\frac{3}{4}$ by 16 $\frac{1}{2}$ inches. Fr. 120 —
- 110 **Naval battle of the time of the American revolution between the French and English fleets.** Beautiful sepia drawing, about 1780. 15 by 22 inches. Fr. 80 —
- 111 **Plan of Halifax in Nova Scotia** Fine water colour drawing. With 24 references. About 1790. 6 $\frac{3}{4}$ by 10 $\frac{1}{2}$ inches. Fr. 40 —
Probably by a Cuaadian designer.
- 112 "**Plan et élévation du Halifax**". Plan of the Canadian vessel "The Halifax". Clever water colour drawing by the same artist as foregoing. About 1790. 6 $\frac{3}{4}$ by 10 $\frac{3}{8}$ inches. Fr. 40 —

BUSTS AND STATUETTES
OF
WASHINGTON, FRANKLIN, LA FAYETTE,
COLUMBUS, LINCOLN
AND
OTHER PERSONAGES CONNECTED
WITH AMERICAN HISTORY

- 114 **Bronze bust of George Washington.** He is represented full bust, full face, in military uniform, with cocked hat. Pedestal of white marble, gilt edged, small chain wound round, gilt tablet with inscription "Washington". French work. About 1780. Height 7 1/2 inches. Fr. 450 —
- 115 **Bronze bust of George Washington.** He is represented half length in uniform, full face. Pedestal of white marble, gilt edged. French work. About 1789. Height 9 inches. Fr. 400 —
- 116 **Bust of George Washington in Frankenthal biscuit.** He is represented half length, in uniform, head directed to right. Pedestal of white and gilt porcelain. About 1780. Height 9 1/2 inches. Fr. 600 —
- 117 **Pair of gilt bronze statuettes of B. Franklin and George Washington.** Both full length. Pedestals in black marble. 18th century. Height 6 1/4 inches. The pair Fr. 600 —

Beautiful works of art, delicately chased.

- 118 **Terra-cotta bust of George Washington by J. A. Houdon.** Pedestal in grey marble. Height (including pedestal) 23 $\frac{3}{4}$ inches. Fr. 2500 —

Houdon accompanied Franklin to America in 1785, where he modelled for the Congress his celebrated full length statue of George Washington.

However the bust described above is not taken from this statue, but is a terra-cotta replica (published under the artist's personal direction), of the bust executed in 1801 and which is now exhibited in the Palais de Versailles.

See illustration.

- 120 **Statuette of George Washington in biscuit de Sèvres.** He is represented half length, one hand on breast, the other holding a scroll of paper. Pedestal of blue and gilt porcelain. About 1785. Height 7 $\frac{1}{4}$ inches. Fr. 200 —

- 121 **Coloured porcelain bust of George Washington.** Full bust, in civilian dress, head slightly directed to right. English work of the 18th century. 8 $\frac{1}{4}$ inches. Fr. 400 —

- 122 **Bronze statuette of George Washington.** He is represented whole length, full face, in uniform with cloak, right hand holding sword; short pillar covered by a scroll, to left. About 1800. Height 18 inches. Fr. 5000 —

A fine work of art, admirably chased, representing probably the action of his resigning the generalship.

See illustration.

- 124 **Bronze bust of George Washington.** Nearly half length, in military uniform, head slightly directed to right. Pedestal of gilt bronze. About 1806. Height 9 $\frac{3}{4}$ inches. Beautifully chased French work. Fr. 1000 —

- 125 **Coloured porcelain statuette of George Washington.** He is represented full length, with cocked hat, holding in his right hand a paper inscribed "Patrie"; below is the American eagle putting his claws on a broken stone with representations of English emblems. French work of the beginning of the 19th century. Height 11 $\frac{3}{4}$ inches. Fr. 300 —

This and the two following items are intended for bottles.

- 126 The same. In white porcelain. Fr. 200 —

BENJAMIN FRANKLIN.

See No. 136.

BENJAMIN FRANKLIN.

See No. 144.

127 **White porcelain statuette of La Fayette** of the same make as the two foregoing. He is represented full length, cocked hat, holding paper in left hand, below a cannon. Height 12 inches. Fr. 200 —

128 **Bronze bust of George Washington.** He is represented full bust, head slightly to right, hair tied at the back. Admirably chased work of the beginning of the 19th century. Height 8 inches. Fr. 450 —

129 Photographic facsimile. Fr. 2 —

130 **Marble bust of George Washington.** Bust, head slightly to right, hair tied at the back (Canova type). In statuary marble. Beautiful work of art, probably of French workmanship. Beginning of the 19th century. Height 11 inches. Fr. 450 —

131 **Gilt bronze bust of George Washington.** Full bust, in military cloak, head slightly to right. Pedestal of black marble. Beautiful work of art of the beginning of the 19th century. Height 11 1/2 inches. Fr. 400 —

132 Photographic simile. Fr. 2 —

133 **Life size bust of George Washington in statuary marble.** By R. Trentanove. He is represented full face, in a Roman toga. Height, including pedestal, 26 inches. Fr. 6.000 —

Formerly in the possession of King Charles Albert of Sardinia. Exhibited in the gardens of his castle at Govone near Asti.

See illustration.

135 **Bronze bust of George Washington.** He is represented full bust, head slightly directed to right, with queue. With an imprint on the back "Réduction mécanique A. Collas, Breveté". About 1820. Height 10 1/2 inches. Fr. 250 —

136 **Bust of Benjamin Franklin by J. A. Houdon.** In "Plâtre teinté terre-cuite" (Plaster tinted terra-cotta colours). Signed and dated, 1777. Height 23 inches. Fr. 18.000 —

A masterpiece of Houdon differing from the Louvre type, which is a little smaller and bears another signature. The above has been undescribed hitherto

and is of the most skilful and masterly execution, showing in some places the retouches of the master's hand. Like many of the works of Houdon, this bust bears on the back a read seal now undecypherable. It is said that this seal was put on all those of Houdon's works which were sold by auction October 8th 1795 or in that after his death in 1828. The latter sale produced 5025 Francs for 60 busts, while in 1912 at the Doucet sale 3 busts (two in marble and one in plaster) were sold for 652.300 Francs.

See illustration.

- 138 **Bronze bust of Benjamin Franklin by Houdon.** Signed and dated, 1778. Pedestal in grey marble. Height, including pedestal, 20 1/2 inches. Fr. 3.000 —

The above is an exact replica in bronze of the terra-cotta bust in the Louvre. These replicas were all made under Houdon's direction and generally show signs of having been retouched by the master himself, who is reputed to have been one of the most conscientious artists.

- 139 **Bronze bust of Benjamin Franklin.** Full bust, full face, head very slightly bent (Houdon type). Pedestal of white marble, gilt edged, on black marble slab. About 1778. Height 10 1/2 inches. Fr. 800 —

- 140 **Bronze bust of Benjamin Franklin.** He is represented full bust, full face, with coat showing three buttons. Pedestal in white and black marble. About 1778. Height 12 1/2 inches. Fr. 400 —

- 141 **Bronze statuette of Benjamin Franklin.** He is represented full length, head slightly directed to right, holding his hat under his left arm and in his right hand a scroll partly unrolled. About 1780. Marble pedestal. Height (including pedestal) 19 inches. Fr. 2.000 —

See illustration.

- 143 The same. In terra-cotta tinted plaster. Height 16 1/4 inches. Fr. 200 —

- 144 **Life size terra-cotta bust of Benjamin Franklin.** He is represented full bust, head very slightly turned to left and a little bent, open collar and neck cloth, long hair falling on both shoulders. Admirable eighteenth century bust by an unknown artist, certainly executed from life. About 1780. Height of the bust 23 1/2, with pedestal 30 inches. Fr. 7.500 —

See illustration.

146 Coloured porcelain statuette of Benjamin Franklin.

He is represented full length holding his hat in one hand and a half open scroll in the other hand. English work of the 18th century. Height 13 $\frac{3}{4}$ inches.

Fr. 800 —

147 Full length statuette of Benjamin Franklin in the act of discovering electricity. He is represented seated by a table, on which are an electrical apparatus of glass and wood and other scientific instruments, etc. The whole is covered by a glass case pierced by a round hole through which passes a metal wire representing lightening; Franklin looks up to watch the result of his invention. The figure of Franklin, the table, etc., are of painted plaster and wood, the chair on which he is seated is upholstered in green silk. The whole stands on a square piece of wood inlaid and framed by an engraved bronze border. About 1780. Height of the figure 9 inches; height of the whole 12 inches.

Fr. 5.000 —

A very curious and unique relic of Franklin being at the same time an admirable work of art. It is supposed that the artist used Franklin's own hair for the wig.

See illustration.

149 Marble bust of Benjamin Franklin. He is represented full bust, draped, hair falling over both shoulders, head slightly turned upwards and to left. In white statuary marble. About 1770. Height 11 inches. Fr. 2.000 —

Beautiful work of art bearing the following notice on a label: "Bust of Franklin by Canova. Purchased in Rome early in the present century. New Haven, 1855".

150 Photographic facsimile. Fr. 2 —

151 Bronze statuette of Benjamin Franklin. He is represented full length, right hand holding his hat, and supporting his right arm. About 1800. Height 30 inches.

Fr. 1.800 —

See illustration.

153 Terra-cotta statuette of Benjamin Franklin, by G. Peiron. He is represented full length in the dress of an Italian noble, with fur cap and long cloak, open in front and

skowing a belt. Beginning of the 19th century.
Height 24 1/2 inches. Fr. 1.000 —

154 Photographic facsimile. Fr. 2 —

155 **Bust of Benjamin Franklin**, in biscuit. He is represented full bust, full face. Pedestal of yellow and gilt porcelain. French work of the beginning of the 19th century. Height 8 inches. Fr. 120 —

156 **Bronze statuette of Benjamin Franklin**. He is represented full length, sitting on a chair, left hand holding book, three large volumes entitled "Physique 1750, Chimie, Economie" underneath the chair. Beautifully chased French work of art of the beginning of the 19th century. Height 12 inches. Fr. 1.200 —

See illustration.

158 **Bronze statuette of Benjamin Franklin**. He is represented full length, head slightly to left, long coat trimmed with fur. About 1800. Height 3 1/4 inches. Fr. 60 —

159 The same. Mounted on a seal, the figure forming the handle. Height 3 1/2 inches. Fr. 80 —

160 **Bronze bust of Benjamin Franklin**. He is represented full bust, full face, with coat showing four buttons. Ebony pedestal. About 1815. Height 12 inches. Fr. 200 —

161 **Bronze bust of Benjamin Franklin**. Head slightly directed to right, with coat showing three buttons. Marble pedestal. "F. Barbedienne Fondateur". About 1825. Height, 11 1/2 inches. Fr. 250 —
Beautiful early cast.

162 **Bust of Franklin**. Composition of plaster in imitation of ivory. Signed "Chardigny f 1851, Hylorin et Cie, Editeurs". Height 5 inches. Fr. 30 —

163 **Plaster bust of Benjamin Franklin**. Full face. Signed on back "Chardigny 1854". Height 9 inches. Fr. 50 —

- 164 **Bust of Franklin.** In "biscuit de Sèvres". Full bust, full face. Pedestal of blue porcelain. With inscription "Sèvres E. R. 93, 2, LV". Height 9 1/4 inches.
Fr. 200 —
- 165 **Bronze bust of La Fayette.** Full bust, in uniform, with star of Saint Louis, head slightly to left. Pedestal of white marble, gilt edged, on black marble slab. About 1789. Height 10 1/2 inches.
Fr. 800 —
- 166 **Bronze bust of La Fayette.** Full bust in uniform, with star of Saint Louis, full face. Pedestal of green and grey veined marble, gilt edged, with chain and tablet. About 1789. Height 10 1/4 inches.
Fr. 600 —
- 167 **Bronze statuette of General La Fayette.** Pedestal in green marble. He is represented full length, in uniform, bareheaded; beside him a small seat with cushion and crown. About 1830. Height 6 1/2 inches.
Fr. 80 —
- 168 **Bronze bust of General La Fayette.** He is represented full bust, full face, in uniform. Pedestal in bronze. About 1830. Height 4 3/4 inches.
Fr. 60 —
- 169 **Another bronze bust of General La Fayette,** similar to foregoing. Pedestal in finely chased bronze. Height 4 1/2 inches.
Fr. 75 —
- 170 **Terra-cotta bust of Abraham Lincoln.** He is represented full bust, head slightly directed to right. Signed on the back: "D'Osmond, Paris, octobre 1865". Height 12 inches.
Fr. 200 —
- 171 **Bronze statuette of Abraham Lincoln.** He is represented full length, left hand resting on two books and a paper inscribed "Abol. Slave..". By Pfeiffer, 1865. Height 13 1/4 inches.
Fr. 250 —
- 172 **Bronze bust of Abraham Lincoln.** Head slightly to right. By Emile Guillemin. Signed. Height 9 inches.
Fr. 100 —
- 173 **Bronze bust of Abraham Lincoln.** Full bust, full face. Height 9 3/4 inches.
Fr. 100 —
Beautifully chased work of art.

- 174 **Bronze bust of Abraham Lincoln.** Full bust, head very slightly directed to left. Height $5 \frac{3}{4}$ inches. Fr. 80 —
Admirably chased.
- 175 **Bronze bust of Christopher Columbus.** He is represented full face, wearing head covering. Fine old bronze of the beginning of the 17th century. Marble pedestal. Height (including pedestal) 15 inches.
Fr. 3.000 —
See illustration.
- 176 **Terra-cotta statuette, presumed portrait of La Gallissonnière, the celebrated governor of Canada.** He is represented full length, in naval uniform, left hand on sword, the right holding a sheet of paper. Signed to right "H. Gruyère". First half of the 19th century. Height $16 \frac{1}{2}$ inches. Fr. 200 —
Formerly in the collection of Mr. V. Margry, the celebrated historian and cosmographer.
- 177 **Coloured porcelain statuette of José Antonio Páez general and first president of Venezuela (1790-1873).** He is represented full length, in uniform, holding laurel wreath in right hand. Beside him a mortar with a cannon ball as stopper, the whole forming an inkstand. About 1830. Height $7 \frac{3}{4}$ inches. Fr. 75 —
- 178 **Pair of bronze busts of the Generals Winfield Scott and Lee.** About 1860. Height 15 inches.
The pair Fr. 120 —
- 179 **Terra-cotta statuette of F. Sauvage, the inventor of the screw-propellor.** He is represented full length, left arm resting on a screw. Signed: "E. Blot 1861".
Fr. 50 —
-

MEDALLIONS WITH PORTRAITS IN RELIEF OF CELEBRATED AMERICANS

- 180 **Pair of circular medallion portraits of J. B. Boyer and Alex Petion, Presidents of Haiti.** In bronze d'or repoussé. By Vivier. Diameter 2 3/4 inches. The pair,
Fr. 75 —
- 181 **Circular bronze medallion with relief portrait of Chr. Columbus,** struck in commemoration of the fourth centenary. Diameter 4 1/2 inches. Fr. 10 —
- 182 **Circular bronze medallion with relief portraits of James Fenimore Cooper.** He is represented in profil to right. About 1840. Diameter 5 1/2 inches.
Fr. 175 —
Of the finest execution.
- 183 **Circular bronze medallion with relief portrait of Fenimore Cooper.** By David d'Angers, 1835. Diameter 6 inches. Fr. 90 —
- 184 **Oval bronze medallion with relief portrait of Benjamin Franklin.** Bust in profil to right. About 1780. Gilt frame. 2 1/2 by 2 inches. Fr. 100 —
- 185 **Oval bronze medallion with relief portrait of Benjamin Franklin.** Bust in profile to right, with fur cap. About 1780. 2 1/4 by 2 inches. Fr. 80 —
- 186 **Oval bronze medallion with relief portrait of Benjamin Franklin.** Bust in profile to right. Square candle wood frame with gilt bronze stars in the corners. About 1780. 2 3/4 by 2 1/4 inches. Fr. 200 —

- 187 The same. In gilt bronze and gilt bronze frame. Fr. 200 —
- 188 **Relief portrait of Benjamin Franklin** in bronze, rather roughly sculpted, screwed on white marble. He is represented full bust in profile to left. About 1800. Old oval gilt carved frame. Height of bust 8 inches, height of frame 13 inches. Fr. 125 —
- 189 **Oval bronze medallion with relief portrait of Benjamin Franklin.** Head in profile to left, surrounded by the inscription "B. Franklin Bienfaiteur de l'humanité, 1776". 3 by 2 $\frac{3}{4}$ inches. Fr. 200 —
- 190 The same. In gilt bronze. Fr. 200 —
- 191 **Oval gilt bronze medallion with relief portrait of Benjamin Franklin,** same as foregoing: laurel wreath instead of inscription. 3 $\frac{3}{4}$ by 2 $\frac{3}{4}$ inches. Fr. 200 —
- 192 **Circular bronze medallion with relief portrait of "Docteur Franklin."** Bust in profile directed to right. In gilt bronze frame. Diameter 4 $\frac{1}{4}$ inches. Fr. 100 —
- 193 **Oval gilt bronze medallion with relief portrait of Benjamin Franklin.** Bust in profile directed to right, coat trimmed with fur, opened in front. Gilt bronze frame. About 1780. 3 $\frac{3}{4}$ by 3 inches. Fr. 175 —
- 194 **Oval bronze medallion with relief portrait of Benjamin Franklin.** Bust in profile, directed to right, with fur cap, (Nini type). About 1780. 2 $\frac{3}{4}$ by 2 inches. Fr. 100 —
- 195 **Oval Wedgwood black medallion with relief portrait of Benjamin Franklin.** Bust in profile to right. About 1780. 3 by 2 $\frac{1}{2}$ inches. Fr. 150 —
- 196 **Circular medallion with relief portrait of Benjamin Franklin** in biscuit de Sèvres. Head in profile to left, Curled hair, white on blue ground. About 1780. Old gilt carved frame. Diameter 4 $\frac{1}{8}$ inches. Fr. 100 —

BENJAMIN FRANKLIN.

See No. 141.

BENJAMIN FRANKLIN.

See No 151.

- 197 **Circular medallion with relief portrait of Benjamin Franklin** in biscuit de Sèvres. About 1780. Height of bust 2 inches, diameter of medallion $3 \frac{1}{4}$ inches.
Fr. 125 —
- 198 **Medallion portrait in relief of Benjamin Franklin** in biscuit de Sèvres. Bust in profile to right, white on blue ground. About 1780. Oval gilt carved wood frame. $1 \frac{5}{16}$ by $2 \frac{10}{16}$ inches.
Fr. 120 —
- 199 **Circular medallion with portrait in relief of Benjamin Franklin**, in biscuit de Sèvres. Bust in profile to right, white on blue ground Old gilt bronze frame with loop of ribbon. Height of bust $\frac{1}{2}$ inch, diameter including frame 2 inches. About 1780.
Fr. 100 —
- 200 **Circular medallion with portrait in relief of Benjamin Franklin**, in biscuit de Sèvres. Bust in profile to right. White on same ground. Gilt carved wood frame. About 1780. Diameter $1 \frac{1}{2}$ inches.
Fr. 100 —
- 201 **Circular medallion with portrait in relief of Benjamin Franklin**, in biscuit de Sèvres. Bust in profile to right. White on green silk ground. Old carved frame in black. About 1780. Diameter 2 inches.
Fr. 125 —
- 202 **Circular medallion with portrait in relief of Benjamin Franklin**, in biscuit de Sèvres. Bust in profile to right; white on same ground. Frame in carved wood, white and gold. About 1780. Diameter $3 \frac{5}{8}$ inches.
Fr. 150 —
- 203 **Circular terra-cotta medallion with relief portrait of Benjamin Franklin by J. B. Nini**. Bust in profile to left, fur cap. With inscription "B. Franklin Américain". Signed "Nini F. 1777." Diameter $4 \frac{5}{8}$ inches.
Fr. 100 —
- Jean Baptiste Nini, born in Arbino, Italy 1717, died at Chaumont, 1786, was one of the most celebrated and gifted sculptors in terra-cotta. He came to France in the early part of the reign of Louis XVI. and set up his manufactory of terra-cotta medallions in the castle of Chaumont belonging at that time to Le Ray de Chaumont and now the property of the Prince de Broglie.
- 204 **Circular terra-cotta medallion with relief portrait of Benjamin Franklin, by Nini**, similar to foregoing but $\frac{1}{4}$ inch smaller. Signed "Nini F. 1777." Fr. 100 —

- 205 **Circular terra-cotta medallion with relief portrait of Benjamin Franklin, by Nini**, similar to foregoing type, but wearing spectacles. Signed, "Nini F." Diameter $3\frac{1}{2}$ inches. Fr. 400 —
Of the greatest rarity, only a few specimens known.
- 206 **Circular terra-cotta medallion with relief portrait of Benjamin Franklin, by Nini**. Bare head in profile to left, hair falling over shoulders. With inscription, "Eripuit Coelo Fulmen Sceptrumque Tirannis." Signed "Nini F. 1779." Diameter 6 inches. Fr. 400 —
- 207 The same. In bronze tinted plaster and glazed. Beautiful impression probably a proof. Fr. 120 —
- 208 The same. In bronze tinted plaster, but not glazed. Fr. 40 —
- 209 The same. In bronze. Diameter $5\frac{1}{4}$ inches. Fr. 150 —
- 210 **Circular zinc medallion with relief portrait of Benjamin Franklin, by Nini**; same type as N° 203. Old square mahogany frame. Diameter $3\frac{1}{2}$ inches. Fr. 100 —
- 211 **Collection of 5 terra-cotta medallions and one in bronze with relief portraits of Benjamin Franklin, by Nini**, the six mounted in a 18th century gilt carved frame. Size of frame $17\frac{1}{2}$ by 22 inches. The lot Fr. 1.250 —
Containing the large type, described in No 206, the small with spectacles, described in No 206, three specimens of No 203-204, each slightly different and a copy of the latter in old bronze.
- 212 Photographic facsimile. Fr. 2 —
- 213 **Boxwood medallion with relief portrait of Benjamin Franklin**. Bust, slightly directed to right, coat trimmed with fur, long hair. Mounted on blue velvet in gilt rimmed ebony frame. 18th century. 6 by $5\frac{1}{2}$ inches. Fr. 75 —
- 214 **Oval ivory medallion with relief portrait of Benjamin Franklin**. Bust in profile to right. Old gilt carved frame. $3\frac{3}{4}$ by 3 inches. Fr. 125 —
- 215 **Circular medallion in bronze repoussé with relief portrait of La Fayette**. He is represented full bust in

uniform, profile directed to left. Inscribed "Le Général Lafayette, Dédié à la Garde Nationale." Gilt bronze frame. About 1830. Diameter 5 inches. Fr. 80 —

- 216 **Circular bronze medallion with relief portrait of La Fayette.** Bust to front, head directed to left, crowned with a laurel wreath. To right, "Au Général Lafayette P. J. David." About 1820. Diameter 6 3/4 inches.

Fr. 125 —

Masterpiece by the celebrated sculptor David d'Angers.

- 217 **Circular bronze medallion with relief portrait of Général La Fayette,** by David d'Angers, 1830. Head in profile to left. Diameter 4 1/2 inches. Fr. 75 —

- 218 **Circular medallion with relief portrait of La Fayette,** in bronze d'argent, struck for the celebration of the centenary, with inscription "Lafayette, 1776-1876." Diameter 7 1/4 inches. Fr. 25 —

- 219 **Circular bronze medallion with delicately chased relief portrait of La Fayette.** Head in profile to left. Diameter 5 1/4 inches. Ebony frame, gilt rimmed, with 4 stars in the corners. About 1820. Fr. 200 —

- 220 **Circular bronze medallion with relief portrait of P. Lery of the U. S. Navy.** By David d'Angers. Diameter 6 3/4 inches. Fr. 75 —

- 221 **Circular medallion with relief portrait of Abraham Lincoln** in pressed wood. Head in profile to right. About 1860. Diameter 4 3/4 inches. Fr. 40 —

- 222 **Pair of circular bronze medallions with relief portraits of Benjamin Franklin and George Washington.** The portrait of Washington is signed "P. 1840"; both bear French inscriptions. In circular gilt frames.

The pair. Fr. 250 —

- 223 **Three circular bronze medallions with relief portraits of Washington, Franklin and Jefferson.** By Henry Kirke Brown, Chicopee 1852. Diameter of each, 10 inches. The lot. Fr. 1,500 —

Of the finest workmanship and the most delicate chasing. Henry Kirke Brown, one of the best American sculptors, was born in Leyden, Mass, 1814 and

died in Newbury, N-Y, 10 July 1886. His artistic career will always be noteworthy as covering the whole period of American sculpture from its very beginning until a time when American sculptors had worked their way to the foremost rank of contemporary artists.

224 Photographic facsimile. Fr. 2 —

- 225 **Oval bronze medallion with relief portrait of George Washington.** Head in profile to left (Dupré type). Beginning of the 19th century. 8 by 6 3/4 inches.

Fr. 300 —

Beautiful work of art, admirably chased.

- 226 The same. In bronze tinted plaster. Ol gilt carved frame with ornamental heading.

Fr. 75 —

- 227 **Very small gilt bronze medallion with relief portrait of George Washington.** Bust in profile to right. Oval height 5/8 inches.

Fr. 25 —

- 228 **Circular bronze medallion finely chased with relief portrait of George Washington.** Head in profile to right, with flowing hair. Ebony frame. Diameter 3 inches.

Fr. 200 —

- 229 **Circular bronze medallion with relief portrait of Washington.** Head in profile to right, hair tied at back with long ribbon. Inscribed below "Washington" with monogram "T." Old gilt rimmed ebony frame. Middle of the 19th century. Diameter without frame 4 3/4 inches.

Fr. 60 —

- 230 **Circular medallion with relief portrait of George Washington** in fonte de Berlin. Head in profile to right. About 1800. Diameter 6 1/4 inches.

Fr. 150 —

- 231 **Circular Wedgwood medallion with relief portrait of George Washington.** Head directed to left, white on blue ground. Old gilt carved frame. About 1780. Diameter 4 inches.

Fr. 200 —

- 232 **Oval Wedgwood black medallion with relief portrait of Washington.** Head in profile, directed to left, hair tied at back. About 1785. 7 by 6 1/4 inches.

Fr. 300 —

- 233 **Circular medallion of pressed wood with relief portrait of George Washington.** Head in profile, directed to left. About 1860. Diameter $4\frac{1}{4}$ inches. Fr. 40 —
- 234 **Circular medallion portrait of George Washington,** stamped on card board, white on red ground. About 1825. In narrow gilt bronze frame. Diameter $1\frac{3}{4}$ inches. Fr. 40 —
- 235 **Circular ivory medallion, with relief portrait of George Washington.** Head in profile, to right, tied at back. About 1800. Narrow gilt bronze rim. Diameter 2 inches. Fr. 75 —
- 236 **Very small zinc medallion with relief portrait of George Washington.** Bust in profile to right, in military uniform, scroll beneath. Oval height 1 inch. 18th century. Fr. 30 —
- 237 **Very small zinc medallion with relief portrait of George Washington,** similar to foregoing, but without scroll. Oval height $\frac{3}{4}$ inch. Fr. 25 —
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OLD SNUFF BOXES, BONBONNIÈRES AND ETUIS OF AMERICAN HISTORIAL IMPORTANCE ---

- 238 **Circular box wood snuff box**, lined with tortoiseshell; on the lid gilt bronze medal of **Washington**, dated "Feb. 11 1782". Diameter, 3 inches. Fr. 120 —
- 239 **Circular tortoiseshell snuff box**, gilt rimmed; on the lid medallion portrait of **Washington** in bronze d'or repoussé. Signed "Morel fils fec". About 1790. Diameter 2 7/8 inches. Fr. 150 —
- 240⁵ **Circular tortoiseshell snuff box**, gilt rimmed; on the lid coloured miniature painting on porcelain of **General Washington**. He is represented full bust, in civilian dress, slightly directed to left. After the painting by Gilbert Stuart. About 1810. Diameter 3 1/4 inches. Fr. 200 —
- 241 **Circular ivory snuff box**, gilt rimmed; on the lid medallion portrait of **Washington**, stamped on cardboard. He is represented head in profile to left, white on brown ground. About 1815. Diameter 2 1/2 inches. Fr. 80 —
- 242⁵ **Etui of pressed wood for miniature**; on both sides of the lid medallion portrait of **George Washington** surrounded by American emblems, the whole in relief. About 1820. 3 1/4 by 3 1/2 inches. Fr. 80 —

- 243 **Etui of pressed wood for miniature**; on the lid portrait of **Washington** on horseback on a monument, surrounded by American emblems, the whole in relief. About 1820. 6 1/4 by 5 inches. Fr. 100 —
- 244 **Circular snuff box in foreign wood**, gilt rimmed; on the lid medallion relief portrait of **B. Franklin** in bronze, beautifully engraved. About 1778. Diameter 4 3/4 inches. Fr. 350 —
- 245 **Circular box wood snuff box**, gilt rimmed; on the lid bronze medal of **B. Franklin** by Dupré. About 1780. Diameter 3 inches. Fr. 120 —
- 246 **Circular box wood snuff box**, gilt rimmed; on the lid medallion portrait of **B. Franklin** in bronze d'or repoussé. About 1800. Diameter 2 1/4 inches. Fr. 125 —
- 247 **Circular ebony snuff box**, gilt rimmed; on the lid miniature painting on porcelain of **B. Franklin** after the portrait by Duplessis. About 1810. Diameter 3 1/4 inches. Fr. 200 —
- 248 **Circular tortoiseshell snuff box**, gilt rimmed; on the lid same subject as the previous. Diameter 3 inches. Fr. 200 —
- 249 **Circular ivory snuff box**, gilt rimmed, lined with tortoiseshell; on the lid medallion portrait of **B. Franklin**, stamped on cardboard. Head in profile to left, white on blue ground. About 1815. Diameter 2 1/4 inches. Fr. 75 —
- 250 **Circular tortoiseshell snuff box**, gilt rimmed; on the lid aquatint printed in colours (by Janinet), representing **Franklin, Voltaire and Rousseau**. About 1788. Diameter 3 inches. Fr. 200 —
- 251 **Circular candle wood snuff box**, gilt rimmed, lined with tortoiseshell; on the lid same picture as foregoing. Diameter 3 inches. Fr. 175 —
- 252 **Circular tortoiseshell snuff box**, gilt rimmed; on the lid same subject as the two foregoing with the difference that this is a stipple engraving printed in colours. About 1788. Diameter 2 15/16 inches. Fr. 175 —

- 253 **Circular tortoiseshell snuff box**, gilt rimmed; on the lid stipple engraving in colours representing the busts of **Franklin, Rousseau and Voltaire** on a pyramid, surrounded by three cupids. With inscription "Aux Amis de la vérité la Postérité reconnaissante". About 1790. Diameter $3 \frac{1}{4}$ inches. Fr. 150 —
- 254 **Circular tortoiseshell snuff box**, gilt rimmed; on the lid miniature in "grisaille", representing **Franklin, Rousseau and Voltaire**, in profiles to right. About 1780. Diameter $2 \frac{3}{8}$ inches. Fr. 400 —
This beautiful miniature is attributed to Sauvage.
- 255 **Circular box wood snuff box**; on the lid three portraits on one medallion of **Franklin, Rousseau and Voltaire**, carved in ivory. About 1780. Diameter 4 inches Fr. 300 —
- 256 **Circular ivory snuff box**, gilt rimmed; on the lid colour print, portrait of **La Fayette**. He is represented full bust, in uniform, profile to left. About 1789. Diameter $2 \frac{1}{2}$ inches. Fr. 125 —
- 257 **Circular ivory snuff box**, gilt rimmed, lined with tortoiseshell; on the lid portrait of **La Fayette**, colour print by M^{le} Juillet. He is represented full bust in uniform, profile to left. About 1789. Diameter 3 inches. Fr. 125 —
- 258 **Circular box wood snuff box**, beautifully veined; on the lid fine water colour portrait of **La Fayette**. Bust, in uniform, slightly directed to left. About 1789. Diameter $3 \frac{3}{16}$ inches. Fr. 125 —
Has been repaired.
- 259 **Circular box wood snuff box**, gilt rimmed; on the lid medallion portrait of **La Fayette** in physionotrace by Quenedey. About 1789. Diameter 3 inches. Fr. 100 —
- 260 **Circular bronze snuff box** beautifully chased, of the First Empire; on the lid portrait of **La Fayette** in colour print (1789). He is represented full bust, in uniform, profile to right. Diameter $2 \frac{5}{8}$ inches. Fr. 150 —

BENJAMIN FRANKLIN.

See No. 156.

GEORGE WASHINGTON.

See No. 118.

- 261 **Circular ivory snuff box**, gilt rimmed; lined with tortoiseshell; on the lid portrait of **La Fayette** in colour print. He is represented full bust, in uniform, directed to right. About 1789. Diameter 2 1/2 inches. Fr. 150 —
- 262 **Circular candle wood snuff box**, gilt rimmed, lined with tortoiseshell; on the lid medallion portrait of **La Fayette** in stipple. He is represented half length, in uniform, directed to right. About 1789. Diameter 3 1/2 inches. Fr. 100 —
- 263 **Circular veined box wood snuff box**, gilt rimmed, lined with tortoiseshell: on the lid portrait of **La Fayette** in stipple, printed in colours. He is represented full bust, in uniform, profile to right. About 1790. Diameter 3 1/4 inches. Fr. 150 —
- 264 **Circular ivory snuff box**, gilt rimmed, lined with tortoiseshell; on the lid beautiful aquatint, printed in colours, representing **Louis XVI and La Fayette** facing each other. About 1789. Diameter, 3 1/8 inches. Fr. 200 —
The engraving is probably by Janinet.
- 265 **Circular tortoiseshell snuff box**, gilt rimmed; on the lid stipple engraving printed in colours, representing **La Fayette, Mirabeau, Bailly, Necker and other revolutionary men inmidst of assignats**, Father Time with his scythe flying over them. About 1790. Diameter 3 1/4 inches. Fr. 100 —
- 266 **Circular tortoiseshell snuff box**, gilt rimmed; outside the lid is a revolutionary caricature in aquatint relating to **La Fayette**, inscribed "D'Animaux Malfaisants c'étoit un très bon plat": with a false bottom containing a licentious caricature, also in aquatint, relating to Queen Marie Antoinette and Bailly. About 1790. Diameter 3 3/8 inches. Fr. 200 —
- 267 **Circular ivory snuff box**, lined with tortoiseshell, gilt rimmed; on the lid a revolutionary caricature, aquatint in colours, relating to **La Fayette and Queen Marie Antoinette**. The former is represented with the body of a cock and the queen with that of a hen. About 1789. Diameter 3 1/2 inches. Fr. 200 —

- 268 **Circular tortoiseshell snuff box**, gilt rimmed ; on the lid and on the bottom are revolutionary caricatures relating to General **La Fayette**. On one he is represented with the body of a horse and on the other he is trying to catch a marshal's baton. About 1789. Diameter $3 \frac{1}{8}$ inches. Fr. 175 —
- 269 **Circular mahogany snuff box**, gilt rimmed ; on the lid revolutionary caricature in aquatint inscribed "Le Sans Tort" and representing **La Fayette**. About 1789. Diameter $3 \frac{1}{2}$ inches. Fr. 100 —
- 270 **Circular box wood snuff box**, gilt rimmed ; on the lid a portrait of **La Fayette** in aquatint printed in colours. He is represented full bust in uniform, profile to left. About 1790. Diameter $2 \frac{1}{8}$ inches. Fr. 100 —
- 271 **Circular veined box wood snuff box**, lined with tortoiseshell, gilt rimmed ; on the lid revolutionary engraving representing **La Fayette, Dumouriez and Pichegru**, surrounded by burning torches and serpents. About 1796. Diameter $3 \frac{7}{16}$ inches. Fr. 100 —
- 272 **Circular bronze snuff box** ; on the top portraits of **La Fayette and Gerard** and on the bottom the "Grenadier de l'île d'Elbe". About 1814. Diameter 3 inches. Fr. 50 —
- 273 **Circular ivory snuff box**, gilt rimmed ; on the lid relief portrait of **La Fayette** stamped on cardboard, head in profile to left, white on brown ground. About 1825. Diameter $2 \frac{1}{4}$ inches. Fr. 60 —
- 274 **Circular snuff box of pressed wood** ; on the lid relief portrait of **La Fayette**, surmounted by the 13 American stars. About 1825. Diameter 3 inches. Fr. 100 —
- 275 **Circular box wood snuff box**, gilt rimmed, lined with tortoiseshell ; on the lid relief portrait of **La Fayette** stamped on card board. White on blue ground. About 1825. Diameter 3 inches. Fr. 80 —
- 276 **Circular snuff box of horn** ; on the lid medallion portrait of General **La Fayette** in bronze repoussé. About 1825. Diameter $2 \frac{1}{2}$ inches Fr. 80 —

- 277 **Circular tortoiseshell snuff box**, portrait of **La Fayette** in bronze d'or repoussé. Full bust in uniform, profile to right. 1830. Diameter 2 1/2 inches. Fr. 150 —
- 278 **Circular tortoiseshell snuff box**, gilt rimmed; on the lid medaillon portrait of **La Fayette** in bronze d'or repoussé. Bust in uniform, profile to right. "1789-1830" Diameter 3 1/2 inches. Fr. 75 —
- 279 **Circular horn snuff box**; on the lid medaillon portrait of **La Fayette** in bronze d'or repoussé. About 1830. Diameter 3 1/4 inches. Fr. 75 —
- 280 **Circular bonbonnière of cardboard**, gilt rimmed; on the lid picture on glass representing bust of **La Fayette** in clouds. About 1830. Diameter 2 3/4 inches. Fr. 40 —
- 281 **Circular lacquer snuff box**; on the lid coloured engraving representing **Louis Philippe and La Fayette** reviewing the **Garde Nationale**; on the bottom full descriptive text. About 1830. Diameter 3 1/2 inches Fr. 50 —
- 282 **Bonbonnière of cardboard**, gilt metal rims; on the lid picture on glass representing General **La Fayette**. He is represented full bust in uniform to right, in clouds. About 1830. Diameter 6 3/4 inches. Fr. 120 —
- 283 **Circular tortoiseshell snuff box**, gilt rimmed; miniature portrait of **Comte d'Estaing**, the French admiral, painted on mother of pearl and inlaid with gold. About 1782. Diameter 2 15/16 inches. Fr. 500 —
A beautiful work of art.
- 284 **Circular snuff box of ivory**, gilt rimmed; inside lined with tortoiseshell; on the lid medaillon portrait of **John Paul Jones**. stamped on cardboard., white on blue ground. About. 1815. Diameter 2 1/8 inches Fr. 80 —
- 285 **Circular box wood snuff box**; on the lid small aquatint printed in colours, portrait of **Louis XVI**. About 1789. Diameter 2 3/16 inches. Fr. 50 —

- 286 **Etui of pressed wood for miniature**; on both sides of the lid **American emblems** round a scroll inscribed "Constitution and the laws", the whole in relief. Inside is a miniature of a gentleman. About 1820. 3 by 2 1/2 inches. Fr. 60 —
- 287 **Circular box wood snuff box**, gilt rimmed; outside the lid is the representation of "**The U.S. Frigate United States, Stephen Decatur commander, capturing the B. M.'s. Frigate Macedonian, October 25th 1812**", and inside the box, "**The U. S. Frigate Constitution, Isaac Hull commander, capturing His B. M.'s Frigate Guerriere, August 19th 1812**". Two circular coloured engravings. Diameter 3 3/4 inches. Fr. 200 —
- 288 **Circular bonbonnière of cardboard**, gilt rimmed; on the top is a representation of the "**Engagement between the American Frigate The Constitution and the English Frigate The Guerrière**"; on the bottom is the representation of another sea fight of the Anglo-American war of 1812 to 1814. Two beautiful colour prints. Inside the box are the portraits of Washington and La Fayette in stipple. Diameter 3 5/8 inches. Fr. 200 —
- 289 **Circular bonbonnière of cardboard**, gilt rimmed of the time of the First Empire with representations of portraits of **Washington and Napoleon**, scenes in the Anglo-American war of 1812 to 1815 and the Napoleon wars. French work of art. Diameter 3 1/8 inches. Fr. 2,500 —

This beautiful and unique bibelot is the only specimen having come under my observation. The upper lid of the box contains a full length portrait of George Washington and the lower part a full length portrait of Napoleon, both engraved in stipple and delicately printed in colours. The plates are attributed to Madame Cécile Marchand. The inside of the box contains 26 water colour drawings and colour prints on 13 leaflets (one on each side). These represent 13 scenes from the Anglo-American war of 1812-1815 and 13 scenes of Napoleonic battles.

290 Photographic facsimile. Fr. 3 —

OLD ENAMELS
CLOCKS, WATCHES, LETTER WEIGHTS,
CUPS, PLATES, PLAQUES, SEALS
AND OTHER OBJECTS OF ART
RELATING TO AMERICA

- 291 **Pair of coloured oval enamels** representing portraits of **Washington** and **Franklin**; the former, bust to right head slightly to left, in uniform with cocked hat, the latter, bust to left, spectacles and fur cap. About 1778. 1 3/4 by 1 1/4 inches. Fr. 400 —
- 292 **Pair of oval enamels** in black and white, gilt rimmed, same subjects as previous. Mounted as supports for a looking glass. About 1778. Height of the enamels 2 inches. Fr. 400 —
- 293 **Pair of oval enamels** in black and white, gilt rimmed, representing portraits of **General Reed** and **Governor Morris**, 1778. Mounted as supports for a looking glass. Height of the enamels 2 inches. Fr. 300 —
One (Reed) is slightly faulty.
- 294 **Pair of circular enamels** in black and white, gilt rimmed, representing portraits of **George Washington** and **General Reed**. Mounted as supports for a looking glass. About 1778. Diameter of the enamels 1 7/8 inches. Fr. 400 —
- 295 **Enamel medallion portrait of Abraham Lincoln** in black and white. Ebony frame. Size, without frame, 2 3/4 inches. Fr. 20 —

- 296 **Gilt bronze clock with the representation of Benjamin Franklin** sitting by the trunk of a tree, right hand holding stick and left a book. First quarter of the 19th century. Height 14 $\frac{1}{4}$ inches. Fr. 400 —
- 297 **Three eighteenth century silver watches with portraits of La Fayette, Franklin and Washington** engraved on the lid. Each, Fr. 50 —
- 298 **Paperweight of green marble with relief portrait of Benjamin Franklin** in bronze. He is represented full bust in profile to right. 4 $\frac{1}{8}$ by 3 $\frac{2}{8}$ inches. Fr. 150 —
- 299 **Steel paperweight with portrait in bas relief of Benjamin Franklin.** About 1800. 2 $\frac{11}{16}$ by 1 $\frac{13}{16}$ inches. Fr. 100 —
Originally used for stamping purposes.
- 300 **Oval steel paperweight with portrait in bas relief of President Ch. Taylor, 1849.** 2 $\frac{1}{2}$ by 2 $\frac{1}{4}$ inches. Fr. 50 —
Probably intended for stamping purposes.
- 301 **Cup with lid in old Saxe with portrait of George Washington.** He is represented full face, in uniform, (Peale type), in a medallion surrounded by oak leaves. On the lid is the picture of a laurel wreath and a palm branch, the whole painted in brown and gold on white ground. About 1780. Height 4 $\frac{1}{2}$ inches. Fr. 800 —
- 302 **China cup and saucer, each with representation of the portrait of General Winfield Scott.** Printed in brown on white ground with gold border. About 1812. Height 3 inches. Fr. 200 —
- 303 **China cup and saucer, the cup same as foregoing, the saucer with representation of the portrait of Jacob Jones** of the U. S. Navy. Painted in brown on white ground with gold border. About 1812. Fr. 125 —
The cup is somewhat chipped.
- 304 **China plate with representation of General La Fayette presenting King Louis Philippe to the people.** With inscription "Voilà le Roi qui nous fallait, c'est la meilleure des républiques." 1830. Diameter 8 inches. Fr. 30 —

- 305 **Pitcher in white porcelain** with relief pictures, representing the American arms, Washington taking leave of his mother and a full length portrait of Washington. First half of the 19th century. Height 9 1/2 inches.
Fr. 50 —
- 306 **Bronze plaque with representation in relief of Lord Cornwallis' surrender to Washington at Yorktown.** Beautiful work of art, delicately chased. In fine gilt bronze frame of the time of the first Empire. 5 by 3 inches.
Fr. 300 —
- 307 The same. In "fonte de Berlin."
Fr. 150 —
- 307^A **Plaque in bronze repoussé with relief portrait of Captain James Cook.** He is represented full bust in profile to right. About 1790. 16 by 11 3/4 inches.
Fr. 80 —
- 308 **Plaque in bronze repoussé representing Washington's last interview with his mother.** By Rither. Signed and dated, "1800". Old carved gilt frame. 23 3/4 by 16 1/2 inches.
Fr. 600 —
- 309 Photographic facsimile. Fr. 2 —
- 310 **Circular plaque in bronze repoussé with relief portrait of Benjamin Franklin.** He is represented full bust, to right, in coat trimmed with fur. Signed "A. Anno". End of the 18th century or beginning of 19th. Diameter 22 1/4 inches.
Fr. 600 —
- 311 **Shield in bronze repoussé** with representation of the 13 American stars within an escutcheon surrounded by war emblems. About 1790. Height 5 inches.
Fr. 30 —
- 312 **American Eagle in steel** for bookbinding purposes. About 1800. 2 1/2 by 3 inches.
Fr. 75 —
- 313 **American Eagle in bronze,** beautifully chased. About 1800. 4 by 3 1/2 inches.
Fr. 40 —
- 314 **Old circular bronze seal** with monogram "D. S. M.", surmounted by the American eagle. About 1800. Diameter 1 3/8 inches.
Fr. 15 —

- 315 **Octagonal red agate with portrait of Benjamin Franklin** in bas relief, probably intended for a ring. Beginning of the 19th century. Height $3\frac{3}{4}$ inch. Fr. 50 —
- 316 **Breloque (Seals)** in gilt bronze with two red stones, one with the engraving of a portrait of **La Fayette**, the other with the inscription "Laf". About 1825.
Fr. 80 —
Curious La Fayette relique.
- 317 **Miniature portrait of La Fayette**, moulded between glass. He is represented half length, in civilian dress, directed to right. In colours. About 1825. Height $1\frac{1}{2}$ inches.
Fr. 25 —
- 318 **Old razor of pressed horn.** On one side are represented in relief the busts of Wasginton and Captain Preble and the American Eagle surmounted by the 13 stars, on the other side, the buts of Voltaire and Montesquieu. About 1805.
Fr. 80 —
- 319 **Old pocket knife of pressed horn.** One one side is represented in relief a full length portrait of Washington, and on the other the American Eagle. About 1790.
Fr. 50 —
- 320 **Ivory cover for small book** with circular medallion portraits in relief of **Benjamin Franklin and Montyon**. About 1815. $3\frac{1}{2}$ by 2 inches. Fr. 150 —
- 321 **Ivory cover for small book** with circular medallion portrait in relief of **George Washington** (Dupré type), all carved in one. About 1815. $3\frac{1}{2}$ by 2 inches.
Fr. 150 —
- 322 **Masonic walking stick**, made of the root of a tree. The handle is represented by a hand holding a nail of ivory. On the stick itself are carved in relief representations of George Washington, "The Cause of Liberty", snakes, lions, dogs, aligators, masonic inscriptions, etc. About 1790. Height $36\frac{1}{2}$ inches. Fr. 250 —
Curious Washington relic.

GEORGE WASHINGTON.

See No. 133.

GEORGE WASHINGTON.

See No. 122.

- 323 **Work in zinc representing in relief the coat of arms of Benjamin Franklin**, surrounded by laurel branches and surmounted by a Greek temple. Oval gilt bronze frame. About 1780. $1\frac{3}{4}$ by $1\frac{1}{2}$ inches. Fr. 60 —
- 324 **Old tapestry representing full length portrait of George Washington**, after Stuart. (The Landsdowne portrait). About 1790. In an old gilt carved frame. Size (without frame), 18 by 24 inches. Fr. 1,800 —
- Beautiful tapestry work, probably French, of the most perfect conservation and of bright and vivid colours. See illustration.
- 325 **Circular colour engraving representing Franklin, Rousseau and Voltaire**. About 1780. Square gilt rimmed ebony frame. Diameter $2\frac{3}{4}$ inches. Fr. 80 —
- 326 The same. With circular old gilt carved frame. Fr. 80 —
- 327 **Circular colour engraving, portrait of La Fayette** in the uniform of a commander of the Garde Nationale, 1789. In stipple, printed in colours. Old gilt carved frame. Diameter $3\frac{1}{2}$ inches. Fr. 50 —
- 328 **Circular colour engraving representing the portraits of La Fayette and Louis XVI**, face to face. Old gilt carved frame. About 1789. Diameter $3\frac{3}{4}$ inches. Fr. 80 —
-

OLD MEDALS RELATING TO AMERICA

- 329 "**J. L. Ackington 1791**". Reverse: "Cheapest book-sellers in the world". Diameter 1 1/8 inches. Fr. 4 —
- 330 "**Washington Allston**". Reverse: "American Art Union 1847". C. C. Wright sc. In copper. Diameter, 2 1/2 inches. Fr. 40 —
- 331 "**John Bell, Union candidate for the presidency, 1860**". In copper. Diameter 1 1/16 inches. Fr. 4 —
- 332 "**Daniel Ball and Co. Grand Rapids, Mich.**". In copper. Fr. 3 —
- 333 "**John Brown. Né à Torrington, le 9 Mai 1800. J. Winden**". Reverse: "A la mémoire de John Brown assassiné juridiquement à Charlestown, le 2 Décembre 1859...". In copper. Diameter 2 1/4 inches. Fr. 15 —
- 334 "**Henry Clay, Born April 12 1777. Died June 29 1852**". Reverse: "The eloquent defender of national rights and national independence". In box wood. Diameter 3 inches. Fr. 80 —
- 335 "**Henry Clay and the American system**". Reverse: "United we stand". In copper. Diameter 1 1/16 inches. Fr. 5 —

- 336 “ **Henry Clay** ”. Reverse: “ Clay, Frelinghuysen, Protection, Union ”. Gilt bronze. Diameter 1 inch.
Fr. 5 —
- 337 “ **Cleveland President** ”. Reverse: “ City of Chicago, incorporated 4th March 1837 ”. In white metal 1 1/2 inches. With ring. Fr. 4 —
- 338 The same. Smaller size. 1 1/8 inches. Fr. 3 —
- 339 “ **Souvenir of S. E. Cody Jr. Texas.** ” In copper. Mounted as a pin. Diameter 1 1/4 inches. Fr. 4 —
- 340 “ **Christophorus Colombo.** Petit F. ”. Reverse: “ Natus An 1442. Obiit In Valle Oleti apud Hispanos An 1506. Durand edidit 1821 ”. In copper. Diameter 1 5/8 inches. Fr. 5 —
- 341 “ **Cristobal Colon** ”. Reverse: “ Union Ibero-Americanae. Madrid. Fundada el 25 Enero di 1885 ”. In copper. Diameter 1 5/8 inches. Fr. 5 —
- 342 **Christopher Columbus.** Collection of 41 beautiful medals in copper, white metal and silver, struck in commemoration of the fourth anniversary of the discovery of America by Columbus and of the Columbian fair, held in Chicago, 1893. The lot, Fr. 150 —
- 343 “ **Don Ferdinando Cortes 1529. Anno etatis 37** ”. Reverse: “ Ivdic. M. Dni apprehendit, eos et Fortitvdo, eivscorrobaravit brachivm mevm ”. In copper. Diameter 2 1/4 inches. Fr. 100 —
- 344 “ **Hernand Cortes.** Vivier F. ”. Reverse: “ Natus Metalini in Hispania An. 1485. Obiit An 1551. Durand Edidit ”. In copper. Diameter 1 5/8 inches. Fr. 5 —
- 345 The same. With another reverse. “ Cuivre ”. Fr. 3 —
- 346 **Wilh. Crul Toparcha Burgst Praef. Class Holl. et W. F.** Reverse: “ Pugna occub. IV Feb. 1781 ”. (Naval action off Curaçao). In silver. Diameter 1 7/8 inches. Fr. 50 —
- 347 **Benjamin Franklin.** By Aug. Dupré. In copper 1 7/8 inches. Re-struck. (Loubat 15.) Fr. 3 —

- 348 **Benjamin Franklin.** By Aug. Dupré. In copper. 1 7/8 inches. (Loubat 16.) Fr. 25 —
- 349 The same. In gilt bronze. Very fine. Fr. 40 —
- 350 The same. Proof impression, in bronze. Without reverse. Fr. 20 —
- 351 The same. Re-struck. Fr. 3 —
- 352 "**Benjaminus Franklin.** Godel sc.". Reverse: "Natus an 1706 Bostoniae in America Foederata. Obiit An 1790. Series Numismatica 1819. Durand edidit.". Diameter 1 5/8 inches. Fr. 5 —
- 353 "**Franklin. Bienfaisance du Génie. Monthyon, Génie de la Bienfaisance**". Barré sc. 1833. In copper. 1 5/8 inches. Fr. 10 —
- 354 **Major General Horatio Gates.** (Surrender of the British Army at Saratoga.) "Horatio Gates duci strenuo Comitia Americana". Reverse: "Salus regionum septentrional". By N. Gatteaux. In copper. Diameter 2 3/16 inches. (Loubat 2.) Fr. 45 —
- 355 The same. Proof impression without reverse. In zinc. Fr. 40 —
- 356 "**Ulysse S. Grant**". Reverse: "Struck and distributed... Dec. 16. 1879". In copper. 1 inch. Fr. 3 —
- 357 "**Winfield S. Hancock**". Reverse: "Democratic candidate 1880". In white metal. Diameter 3/4 inch. Fr. 3 —
- 358 "**Maj. Gen. W. Harrison.** Born Feb. 9. 1778". Reverse: "The People's choice. The Hero of Tipperanoe". In zinc. Diameter 1 1/2 inches. Fr. 30 —
- 359 "**Gen. Benjamin Harrison, 1888**". Reverse: "Republican candidate". In copper. Diameter 7/8 inch. Fr. 3 —
- 360 "**Jackson**". Reverse: "Andrew Jackson the stern old soldier, a foe to traitors. 7th President U. S.". In white metal. Diameter 1 inch. Fr. 5 —
- 361 "**James Garfield**". Reverse: "For the civic wreath". In white metal. Diameter 1 1/16 inches. Fr. 4 —

- 362 **Lieutenant-Colonel John Eager Howard** (Victory of the Cowpens). "Joh. Egar Howard legionis peditum praefecto Comitia Americana". Reverse: "Quod in nutantem hostium aciem, etc.". By Duvivier. In silver. Diameter 1 7/8 inches (Loubat 10). Fr. 125 —
- 363 The same. In copper. Fr. 45 —
- 364 "**Lieut. General T. J. Jackson, Stonewall. Born 1821. Died 1863. Caqué F.**". Reverse: "Kernstown, Front-Royal, Middletown, Winchester, Strasburg, Harrisonburg, Port-Republic, Mechanicsville, Gold Harbour, White Oak Swamp, Malvern Hill, Cedar Mountain, etc.". In copper. Diameter 2 inches. Fr. 25 —
- 365 **Captain John Paul Jones** (Capture of the Serapis). By Dupré. In copper. Diameter 2 3/16 inches. (Loubat 17.) Fr. 25 —
- 366 The same. Re-struck. Fr. 3 —
- 367 "**Thaddeus Kosciuszko. Caunois F.**". Reverse: "Natus An 1744 Stechnowicz Ducat-Lithaviae in Polonia. Obiit an. 1817. Séries numismatica 1818. Durand édidit." Diameter 1 5/8 inches. Fr. 8 —
- 368 "**Marquis de Lafayette Command. g^l de la Garde Nationale (1789).**" No reverse. In copper. Diameter 2 inches. Fr. 15 —
- 369 "**Le général Lafayette. Né en septembre 1757, commandant de la Garde Nationale Parisienne en 1789**". Reverse: "Objet tour à tour d'idolatrie et de haine on ne se rapelle aujourd'huy que ses malheurs et les services qu'il a rendus à la liberté des deux mondes." By Lienard, an 9 (1801). In silver, Diameter 1 2/8 inches. Fr. 45 —
- 370 The same. In copper. Fr. 10 —
- 371 The same. Re-struck. Fr. 2 —
- 372 "**M. de La Fayette, Maréchal de camp, com. gén. de la Garde Nationale Parisienne.**" Reverse: "Comp. de Grenadiers volontaires du 3^e bataillon, 6^e division, 1789." Octagon. Dumarest F, In silver. Fr. 45 —

- 373 “ **M. P. J. R. J. G. Motier, Marquis de La Fayette.** Né le 6 sept. 1757. Offert par B. Duvivier à la Garde Nationale.” Reverse: “ Vengeur de la liberté dans les deux mondes, 1789.” In silver. Diameter 1 5/8 inches. Fr. 60 —
- 374 The same. In copper. Fr. 15 —
- 375 “ **Le général Lafayette.** Né à Chavaniac le 6 oct. 1757.” Reverse: “ Havre, 5 octobre 1825. Brandywine Tellus Vedit etc.”. In plated copper. Diameter 2 inches. Fr. 30 —
- 376 “ **Général Lafayette**”. Reverse: “ The Defender of American and French Liberty, 1777-1824. Born in Chavaniac the 6 september 1757”. In copper. Diameter 1 13/16 inches. Fr. 10 —
- 377 (**La Fayette**). “ 1789-1830. E. Gatteaux”. Reverse: “ A. Lafayette. L'Arrondissement de Meaux, Juillet 1830”. In copper. Diameter 2 inches. Fr. 20 —
- 378 (**La Fayette**). “ 1789-1830”. Reverse: “ Garde Nationale de Dunkerque”. In copper. Diameter 1 1/16 inches. Fr. 4 —
- 379 “ **Général Lafayette.** Gloire aux défenseurs de la Patrie, 28-29 juillet 1830”. Reverse: “ Vive Louis-Philippe d'Orléans”. In zinc. With tricolore ribbon. Diameter 1 9/16 inches. Fr. 10 —
- 380 “ **Le Général Lafayette.** Né à Chavaniac le 6 octob. 1757. Caunois F.” Reverse: “ Appelé par le vœu unanime des citoyens au commandement général des Gardes Nationales, le 28 juillet 1830”. In copper. Diameter 2 inches. Fr. 12 —
- 381 (**La Fayette**). “ 1789-1830”. Reverse: “ Banquet offert au Général La Fayette, 16 sept. 1830”. In copper. Diameter 1 1/16 inches. Fr. 4 —
- 382 “ **La Fayette, Général en chef.**” Reverse: “ 10^e Légion. Lemer cier Col., etc.”. In copper. Diameter 1 1/16 inches. Fr. 4 —
- 383 “ **Général La Fayette.**” Reverse: “ L'Ami de genre humain”. In copper (1830). 7/8 inch. Fr. 4 —

- 384 "**Lafayette Vétéran de la Liberté.** Aux intrépides citoyens de Paris. Barricades des 27, 28, 29 Juillet 1830." In copper. Diameter 1 1/8 inches. Fr. 4 —
- 385 (**La Fayette.**) "Liberati Non Defuit Unquam. W. Oleszczynski F." Reverse: "Paolo J. R. Lafayette Polonia Meerens. Obiit 20 Maii 1834". In copper. Diameter 2 inches. Fr. 25 —
- 386 "**Hon. Abraham Lincoln, 1860.**" Reverse: "The rail splitter of the West". Gilt bronze. Diameter 1 1/8 inches. Fr. 5 —
- 387 "**Abr. Lincoln Rep. Candidate for President 1860.**" Reverse: "Protection to American Industry". In copper. Diameter 1 1/16 inches. Fr. 6 —
- 388 "**Abraham Lincoln President of the United States.** Hugues Bovi." Reverse: "Emancipation of Slavery proclaimed. September 22, 1862". In copper. Diameter 1 3/8 inches. Fr. 20 —
- 389 The same. Mounted in a gilt rimmed frame, surmounted by the American eagle. Fr. 30 —
- 390 "**Abraham Lincoln, 1865.**" Reverse: "His memory is enshrined in every loyal heart". In silver. Diameter 1 3/4 inches. Fr. 6 —
- 391 **Abraham Lincoln.** "Dédié par la Démocratie française à Lincoln deux fois élu des Etats-Unis." Reverse: "Lincoln l'honnête homme abolit l'esclavage, rétablit l'union, sauva la république sans voiler la statue de la liberté. Il fut assassiné le 14 Avril 1865". By Franky-Magniadas. In copper. Diameter 3 1/4 inches. Fr. 250 —
- Of the greatest rarity, only four or five copies known so far.
- 392 "**President Lincoln.**" Reverse: "Compositions Spiel-Marke". Gilt bronze. Diameter 1 1/8 inches. Fr. 4 —
- 393 "**George B. Mc Clellan.**" Reverse: "The Union must and shall be preserved". In copper. Diameter 1 inch. Fr. 4 —

- 394 "**Maj. Gen. Géo. B. Mc Clellan.**" Reverse: "Inaugurated Governor of New Jersey, 1878". In white metal. Diameter 1 inch. Fr. 4 —
- 395 **Brigadier-General Daniel Morgan** (Victory of the Cowpens). "Danieli Morgan duci exercitus Comitiae Americana.". Reverse: "Victoria libertatis vindex". By Dupré. In copper. Diameter $2 \frac{3}{16}$ inches. (Loubat 8.) Fr. 45 —
- 396 The same. Proof impression in zinc. Without the reverse. Fr. 40 —
- 397 "**Wm. J. Mullen** gold dial manufacturer. Established 1828. New York." In copper. Diameter $1 \frac{5}{16}$ inches. Fr. 4 —
- 398 "**Neff and Duff.**" Reverse: "Iron front Austin, Texas". In silver. Diameter $1 \frac{1}{8}$ inches. Fr. 4 —
- 399 "**John Pintard.**" Reverse: "New York Historical Society. Founded 1804. Incorporated 1809. Erected 1857". In copper. Diameter $2 \frac{9}{16}$ inches. Fr. 15 —
- 400 **Major General Peter Buel Porter** (Victories of Chippewa, Niagara and Erie). By Fürst. Gilt bronze. Diameter $2 \frac{1}{2}$ inches. (Loubat 41.) Fr. 100 —
- 401 "**Robert Raikes.**" Reverse: "Sunday school of Thomas Church, New York, 1827". In zinc. Diameter $1 \frac{3}{8}$ inches. Fr. 8 —
- 402 "**G. B. Rodney.**" Reverse: "The Glorious memory of the 3d of Feb. 1781 when he severely punished the Dutch" In copper. Diameter $1 \frac{5}{16}$ inches. Fr. 25 —
- 403 "**John Jervis Earl of St. Vincent, Admiral of the White.** Born January 26 1735." Reverse: "With 22 ships and 1428 guns defeated the Spanish Fleet, etc." In white metal. Diameter $1 \frac{7}{8}$ inches. Fr. 30 —
- 404 "**Zachary Taylor, President of the United States, 1849.**" Reverse: "Peace and friendship". In gilt bronze. Diameter 3 inches. Very rare. (Loubat 65.) Fr. 100 —

No. 121.

No. 146.

No. 125.

No. 124.

No. 139.

No. 128.

No. 155.

No. 164.

No. 116.

No. 120.

No. 167.

No. 166.

No. 160.

No. 165.

No. 174

- 405 "**General Tom Thumb.**" In copper. Diameter $7/8$ inch.
Fr. 4 —
- 406 **Captain Thomas Truxtun** (Action with the Vengeance).
In copper. Diameter $2 \frac{1}{4}$ inches. Before inscription
(Loubat 22). Fr. 80 —
- 407 "**Gov Gullan C. Verplank our next**" Reverse: "A
faithful friend to our country." In copper. Diameter
 $1 \frac{1}{16}$ inches. Fr. 6 —
- 408 **General George Washington.** (Boston retaken). "Geor-
gio Washington svpremo duci exercitvum adsertori
libertatis Comitia Americana." Reverse: "Hostibus
primo fugatis." By Duvivier. In copper. Diameter
 $2 \frac{3}{4}$ inches. (Loubat 1). Fr. 50 —
- 409 "**G. Washington Pres. Unit. Sta.**" Reverse: "Commiss.
Resigned. Presidency Relinq. 1797." In copper.
Diameter $1 \frac{5}{8}$ inches. Fr. 40 —
- 410 "**Geo Washington. Born Virginia Feb. 11. 1732.**"
Reverse: "General of the American Armies 1775.
Resigned 1783. President of the United States, 1782."
(A. Maney F. 1790). In copper. Diameter $1 \frac{7}{8}$ inches.
Fr. 25 —
- 411 "**G. Washington E' General of the Contin. Army in
America.**" Reverse: "Washin. réunit par un rare
assemblage les talents du guerrier et les vertus du sage."
In copper. Diameter $1 \frac{9}{16}$ inches. Fr. 40 —
- 412 The same. In zinc. Fr. 10 —
- 413 "**Washington and Independence 1783.**" Reverse:
"United States." In copper. Diameter $1 \frac{1}{16}$ inches.
Fr. 10 —
- 414 "**George Washington.**" Reverse: "Liberty and secu-
rity" On the rim: "An Asylum for the oppress'd of
all nations." In copper. Diameter $1 \frac{3}{8}$ inches.
Fr. 15 —
- 415 "**Georgio Washington. Lauet.**" Reverse: A palm and
oak branch. In copper. With a whole for a ribbon.
Diameter $1 \frac{1}{2}$ inches. Fr. 10 —

- 416 " **George Washington. Born Feb. 11 1732. Died Dec. 21 1799.** " Reverse : " Gen. of the American Armies, 1775. Resigned the commd. 1783, etc. " In white metal. Diameter $1 \frac{5}{16}$ inches. Fr. 15 —
- 417 " **George Washington Esq^r Late President of the United States of America.** " Reverse : " With courage and fidelity he defended the rights of a free people. Died Dec. 14. 1799 aged 68. " Westwood F. Gilt bronze. Diameter $1 \frac{9}{16}$ inches. Fr. 45 —
- 418 " **George Washington. Ob. 14 Dec^r 1799 Ae : 68.** " Reverse : " The Hero of freedom, the pride of his country and ornament of human nature, 1800. " Gilt bronze. Diameter $1 \frac{1}{2}$ inches. Fr. 30 —
419. " **General Washington.** Inscribed to his memory by D : Eccleston Lancaster 1805. " Reverse : " He laid the foundation of American liberty in the xviii century, etc. " In copper. Diameter 3 inches. Fr. 150 —
- 420 " **Georgius Washington.** Bacon sculp. " Reverse : " Natus Virginiae in America Foederata. An. 1732. Obiit An. 1799 Series Numismatica 1819. Durand edidit. " Diameter $1 \frac{5}{8}$ inches. Fr. 5 —
- 421 " **Georgius Washington.** Vivier sc. " Same reverse as foregoing. Diameter $1 \frac{5}{8}$ inches. Fr. 5 —
- 422 (**George Washington**). " **Patriae Pater.** " Reverse : Struck and distributed in civic procession February 22 d. 1832, the centennial anniversary of the birth day of Washington, by the gold and silver artificers of Philad. " In white metal. Diameter $1 \frac{5}{16}$ inches. Fr. 20 —
- 423 " **Washington, Kosciuszko, Lafayette.** To the heros of liberty the friends of the peoples independence. " By Logat. Cercle Britannique. Rue Neuve S^t-Augustin à Paris. In copper. Diameter 2 inches. Fr. 15 —
- 424 " **Georgio Washington.** " Reverse: Russian eagle. In copper. Diameter $\frac{3}{4}$ inch. Fr. 5 —
- 425 " **George Washington.** " Reverse : " Success to the United States. " In copper. $\frac{3}{4}$ inch. Fr. 6 —

- 426 (**George Washington**). Reverse: "Liberty bell 1776."
In silver. Diameter $3\frac{3}{4}$ inch. Fr. 8 —
- 427 **Lieutenant-Colonel William Augustine Washington**.
(Victory of the Cowpens). "Gulielmo Washington
legionis equit. praefecto Comitia American." Reverse:
"Quod parva militum manu etc." By Duvivier. In
copper. Diameter $1\frac{13}{16}$ inches. (Loubat 9).
Fr. 45 —
- 428 The same. In zinc. Fr. 40 —
- 429 The same. Re-struck. Fr. 3 —
- 430 "**Webster**." Reverse: "Daniel Webster the able defender
of the constitution." By Bolen. In copper. Diameter 1 inch.
Fr. 4 —
- 431 "**Daniel Webster**." Reverse: "R. Hill. dealer in coins.
New-York, 1860." In white metal. Diameter $1\frac{1}{8}$ inches.
Fr. 4 —
- 432 "**Thomas Wildey**." Reverse: "National Semi Centennial
anniversary of Odd Fellowship held at Philadelphia,
April 26. 1869." In white metal. Diameter $1\frac{1}{2}$ inches.
Fr. 5 —
-
- 433 **Victory of Carthagen**a. "Ludovicus XIII. J. Mavger F."
Reverse: "Hispanis victis ad Carthaginem Novam.
1643." In copper. Diameter $1\frac{5}{8}$ inches. Fr. 12 —
- 434 **Battle off Martinique**. "Ludovicus Magnus Rex Christianissimus.
Dollin F." Reverse: "Colonia Francorum Americana Victrix,
1664." In copper. Diameter $1\frac{5}{8}$ inches. Fr. 12 —
- 435 **Conquest of St-Christopher**. "Ludovicus XIII Rex Christianissimus
I. Mavger F." Reverse: "Colonia Fr. Stabilita Angl. ex Insula
St-Christoph. exturbat, 1666." In copper. Diameter $1\frac{5}{8}$ inches. Fr. 12 —
- 436 **Conquest of Cayenne**. "Ludovicus Magnus. J. Mavger F."
Reverse: "Cayana Recuperator 1676." In copper. Diameter $1\frac{5}{8}$ inches. Fr. 12 —

- 437 **Victory off Tabago.** "Ludovicus Magnus... J. Mavger F." Reverse: "Ad Ins. Tabago 1677." In copper. Diameter $1 \frac{5}{8}$ inches. Fr. 12 —
- 438 **Deliverance of Quebec.** "Ludovicus Magnus. J. Mavger F." Reverse: "Kebeca Liberata 1690." In copper. Diameter $1 \frac{5}{8}$ inches. Fr. 30 —
- 439 **Surrender of Carthagera.** "Ludovicus Magnus. J. Mavger F." Reverse: "Carthago Americana Vi Capta 1697." In copper. Diameter $1 \frac{5}{8}$ inches. Fr. 12 —
- 440 **Victories of the French at Carthagera and Barcelona.** "Ludovicus Magnus. J. Mavger F." Reverse: "Victorio Comes Francorum 1697." In copper. Diameter $1 \frac{5}{8}$ inches. Fr. 12 —
- 441 **Conquest of Guadeloupe.** "Ludovicus xv D. G. Fran et Nav Rex. Du Vivier F." Reverse: "Guadelupa Insula Munita, Philippo Regente, 1721." In copper. Diameter $1 \frac{5}{8}$ inches. Fr. 15 —
- 442 **Siege of Porto-Bello.** "The British Glory revived by Admiral Vernon." Reverse: "Who took Porto-Bello with six ships only. Nov. 22, 1739." In copper. Diameter $1 \frac{1}{2}$ inches. Fr. 20 —
- 443 **Siege of Carthagera.** "Admiral Vernon veiwing the town of Carthagera." Reverse: "The Forts of Carthagera destroud by Adm. Vernon, 1741." In copper. Diameter $1 \frac{1}{2}$ inches. Fr. 15 —
- 444 **Siege of Carthagera.** "I came I saw I conquered Carthagera." Reverse: "None more ready non more brave." In copper. Diameter $1 \frac{1}{8}$ inches. Fr. 6 —
Not in perfect condition.
- 445 **Siege of Carthagera.** "The Pride of Spain Humbled by Ad. Vernon and Sir Chal. Ogle." Reverse: "They took Carthagera April 1741." In copper. Diameter $1 \frac{1}{2}$ inches. Fr. 15 —
- 446 **Siege of Carthagera.** Beautiful collection of 17 different medals, relating to Admiral Vernon and the Siege of Carthagera. In copper. The lot, Fr. 225 —
Several of the above are exceedingly rare, especially one of oblong size.

- 447 "**Adm. Boscawen took Cape Breton.**" Reverse: "Louisbourg. Jul. 26. 1758". In copper. Diameter $1 \frac{5}{8}$ inches. Fr. 45 —
- 448 **Taking of Louisbourg.** "Georgius II Rex". Reverse: "Louisbourg Jul. 27. Fronti. Aug. 27. Duquesne Nov. 24. Howe, Boscawen, Amherst, Bradstreet, Forbes, Keppel.... 1758". In copper. Diameter $1 \frac{11}{16}$ inches. Fr. 30 —
- 449 "**Quebec taken 1759.**" Reverse: "Britannia. Wolfe. Saunders". In copper. Diameter $1 \frac{9}{16}$ inches. Fr. 40 —
- 450 "**Independence Hall 1776.**" Reverse: "The Liberty Bell proclaim Liberty throughout the land unto all, the inhabitants thereof. Levitium XXV". In gilt bronze. Diameter $1 \frac{1}{2}$ inches. Fr. 15 —
- 451 The same. In white metal. Fr. 12 —
- 452 **Battle of Rhode Island, August 1778.** "D'Vlugtende Americaanen van Rhode Yland." Reverse: "De Admiraals Flag van Admiraal Howe, 1779". In copper. Diameter $1 \frac{1}{4}$ inches. Fr. 20 —
- 453 **Alliance of the United Powers for the cause of the liberty of the American Colonies.** "Gewapende Neutraliteit." Reverse: "Jehovah Wreeker der Verbon der staaf Katharinas nulpverdraj... 1780". By A v. Baali. In silver. Diameter $1 \frac{1}{4}$ inches. Fr. 60 —
- 454 **Libertas Americana.** (Surrender of the British Armies at Saratoga and at Yorktown.) Reverse: "Non sine diis animosus infans". By Dupré. In silver. Diameter $1 \frac{7}{8}$ inches. (Loubat 14.) Fr. 200 —
- 455 The same. In gilt bronze. Fr. 75 —
- 456 The same. In copper. Fr. 45 —
- 457 The same. Proof impressions in zinc. In two gilt rimmed frames. Fr. 60 —
- 458 The same. Reverse only. Proof impression in zinc. Fr. 25 —
- 459 The same. With Philadelphia business advertisements on the reverse. Diameter $\frac{7}{8}$ inch. Two different types. Each, Fr. 3 —

- 460 **Libertas Americana.** The original plaster models made by Auguste Dupré. Two large medallions in circular oak frames. Diameters (without the frames) 12 and 15 inches. The pair, Fr. 3.000 —

These are the original plaster models as they were composed and engraved by A. Dupré after the ideas of Benjamin Franklin, and in reference to them it will be of interest to read the following extract from a letter of Benjamin Franklin to Robert R. Livingston, the secretary for Foreign Affairs, dated "Passy, March 4th 1782. This puts me in mind of a medal I have had a mind to strike since the late great event (Yorktown) you gave me an account of, representing the U. S. by the figure of an infant Hercules in his cradle; and France by that of Minerva, sitting by as his nurse with her spear and helmet, and her robe specked with a few fleurs-de-lis"

See illustration.

- 462 "**Libertas Americana 1783.**" Reverse: "Commvni Consensv". In zinc. Diameter 1 7/8 inches. Fr. 45 —
Very rare.

- 463 **Treaty of Amity and Commerce between the United States of America and the United Netherlands.** "Faustissimo foedere jvnctae die VII Octob. 1782." Reverse: "Justitiam et non temnere divvs". By J. G. Holtzhey. In silver. Diameter 1 13/16 inches. (Loubat 13.) Fr. 125 —

- 464 The same. Smaller size. In silver. Diameter 1 5/16 inches. Fr. 75 —

- 465 "**The United States, Holland and Great Britain.**" Reverse: "Aan de Staaten van Friesland, etc.". B. C. V. Calker F. In silver. 1782. Diameter 1 3/4 inches. Fr. 100 —

- 466 **Acknowledgment of the United States of America by the United Netherlands.** "Nederland verklaard America Vry." Reverse: "De algemeene Wunsch 1782". By J. M. Lageman. In silver. Diameter 1 3/8 inches. Fr. 80 —

- 467 Original sepia drawing for this medal. "V. H. fec." 8 vo. Fr. 40 —

- 468 **Sieges of Mahon and Gibraltar.** "Sic Hostes Concordia Jungit Amicos. 1787." In zinc. Diameter 1 3/4 inches. Fr. 20 —

- 469 “ **Franco-Americana Colonia Castorland 1796.** ” Reverse: “ *Salve Magna Parens Frugum* ”. In silver. By Duv. (Duvivier). Diameter 1 1/4 inches. Fr. 45 —
- 470 “ **Union of Erie with the Atlantic.** ” Reverse: “ *Erie Canal Comm. 4 July 1817 Comp. 26 Oct. 1825. C. C. Wright sc. 1826. Presented by the City of New York* ”. In silver. Diameter 1 3/4 inches. Fr. 90 —
- 471 **Treaty of commerce with France.** By Andrieu and Gayrand. In copper. Diameter 2 inches. (Loubat 53.) Fr. 20 —
- 472 “ **Vincentius Comes Piccolomini de Aragonia.** ” Reverse: “ *Californiae descriptae 1836* ”. In copper. Diameter 2 inches. Fr. 12 —
- 473 **Merchant's Exchange Wall Street, New York.** In copper. About 1850. Fr. 5 —
- 474 **New York Crystal Palace, 1853.** In white metal. Diameter 1 3/4 inches. Fr. 6 —
- 475 **New York Crystal Palace, 1853.** Fitzgibbon Daguerrotype Gallerie. Gilt bronze. Diameter 1 1/8 inches. Fr. 4 —
- 476 **Pennsylvania Volunteers, Gettysburg 1862.** In copper. Diameter 1 1/2 inches. Fr. 8 —
- 477 The same. In white metal. Fr. 8 —
- 478 **In commemoration of the great central fair for the U. S. Sanitary commission held at Philadelphia, June 1864.** In copper. Diameter 2 1/4 inches. Fr. 15 —
- 479 “ **Massachusetts 1866.** ” Reverse: “ *Lexington 1775, Baltimore 1861* ”. In copper. Diameter 1 1/8 inches. Fr. 4 —
- 480 “ **Alianza Americana de 1866.** ” Reverse: Bombardment of a port. By Ch. Wiener. In copper. Diameter 3 inches. Fr. 15 —
- 481 “ **Zweites Schweizer Nationalfest in New York, 1873.** ” In copper. Diameter 1 1/16 inches. Fr. 4 —

- 482 **"International Exhibition Philadelphia 1876.** Awarded by U. S. Centennial Commission." In copper. Diameter 3 inches. Fr. 10 —
- 483 **Exposition internationale de Philadelphie en 1876.** Participation de la France." In copper. Diameter 2 inches Fr. 10 —
- 484 **"Cathedral of St. Peter & St. Paul. Philadelphia 1878."** In white metal. Diameter 1 1/4 inches. Fr. 4 —
- 485 **L. W. Lyons & Co. Clothing goods, New Orleans.** In white metal. Fr. 3 —
- 486 **The Old Round House, Le Roy. N. Y.** Demolished 1857. In copper. Diameter 1 5/16 inches. Fr. 4 —
- 487 **Magnetic Powder and Pills for insects and rats. 424 Broadway, New York.** Gilt bronze. Diameter 1 1/8 inches. Fr. 3 —
- 488 **"City Hall New York."** Reverse: "Theodor Bollenhagen & Co". In copper. Fr. 3 —
- 489 **"Awarded by the Mechanics institute 1877. Industrial Exhibition San Francisco."** By A. Desmarest, New York. Diameter 3 inches. Fr. 15 —
- 490 **Monument association of the capture of Andre, Tarrytown, N. Y. 1880.** In copper. Fr. 4 —
- 491 **"Foreign Exhibition, Boston, Mass. 1883."** In white metal. Fr. 4 —
- 492 **"Awarded by the worlds industrial and cotton centennial exposition."** Reverse: "New Orleans, 1884-5". In copper. Diameter 2 7/8 inches. Fr. 10 —
- 493 **Ice Palace (New York) 1886.** In white metal. Fr. 4 —
- 494 **Two cities in one. New York and Brooklyn. 1888.** In white metal. Diameter 1 3/8 inches. Fr. 5 —
- 495 **"Souvenir de la visite du Comte de Paris aux Etats-Unis, 1890."** In white metal. Fr. 4 —

No. 168.

No. 117.

No. 114.

No. 117.

No. 158.

No. 460.

GEORGE WASHINGTON.

See No. 324.

- 496 **Denver Colorado Masonic Temple, 1892.** In white metal Fr. 4 —
- 497 **Choicest clear Havanas.** Reverse: E. T. Bermel Co. Chicago. In copper. Diameter $2\frac{3}{4}$ inches. Fr. 5 —
- 498 **Real Fabrica da Honradez Habana.** In white metal. Diameter $2\frac{1}{4}$ inches. Fr. 5 —
- 499 **World's Columbian Exposition, Chicago, 1893.** Machinery Hall. Reverse: " G. Potter Yr. & Co ". In copper. Diameter $2\frac{3}{4}$ inches. Fr. 5 —
- 500 **Anditorium Building Chicago, 1893.** In copper. Diameter $2\frac{3}{4}$ inches. Fr. 5 —
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